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Delius, Frederick
[Eventyr; arr.]
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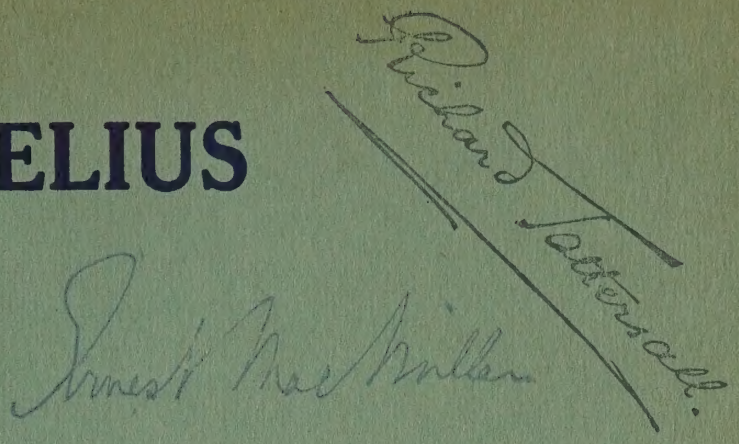

EVENTYR

ONCE UPON A TIME

Ballad for Orchestra

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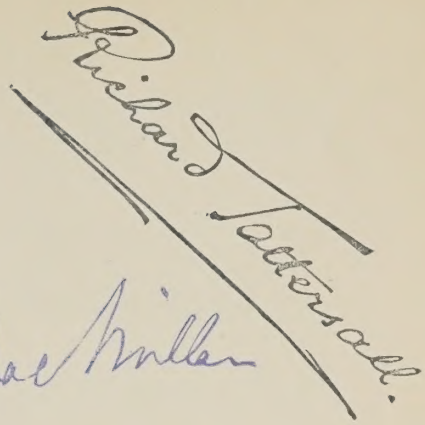

EVENTYR

ONCE UPON A TIME

Ballad for Orchestra

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EVENTYR

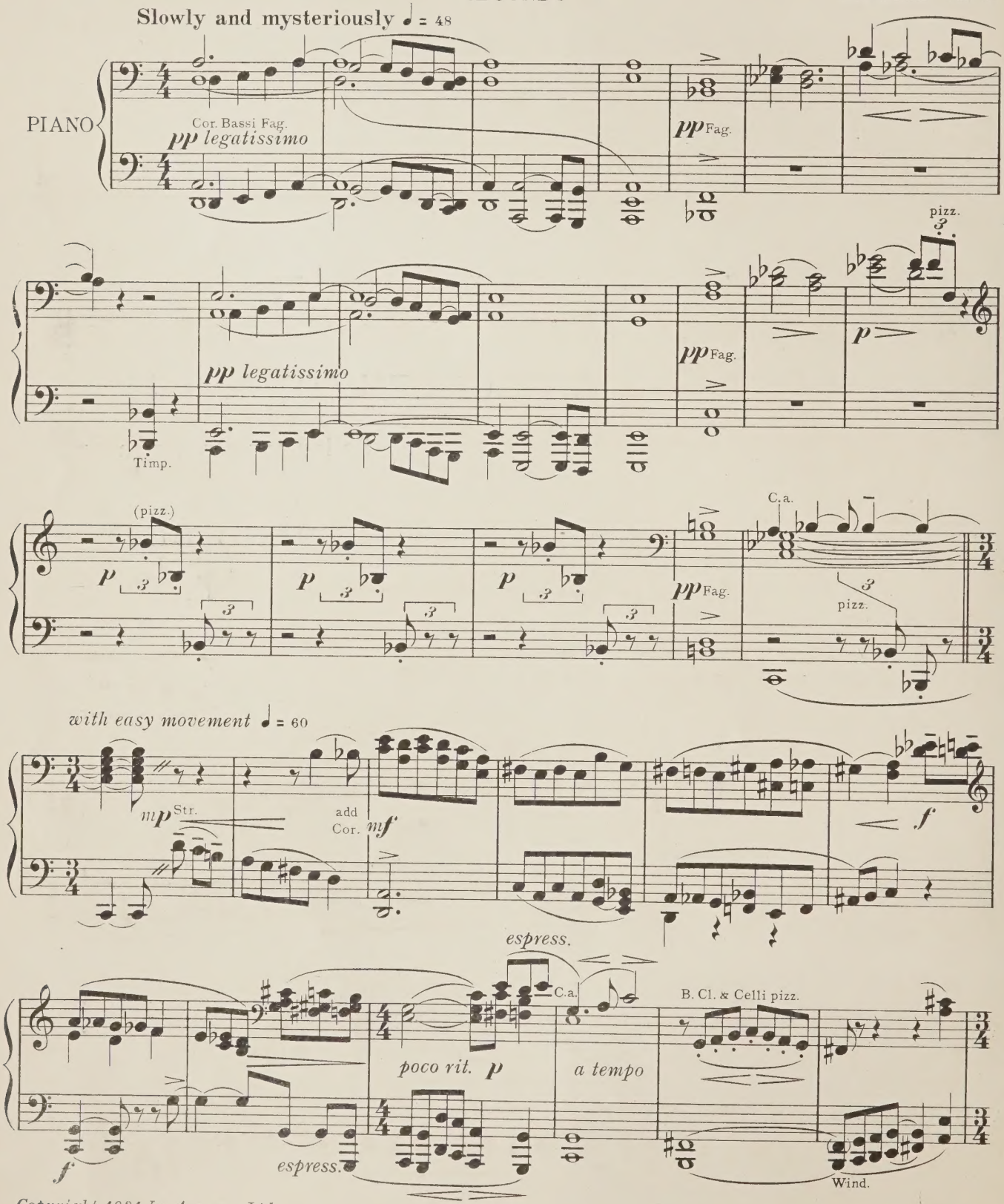
"ONCE UPON A TIME"

after Asbjørnsen's Folklore

Transcription for Pianoforte - duet
by B. J. Dale

SECONDO

Frederick Delius



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EVENTYR

"ONCE UPON A TIME"

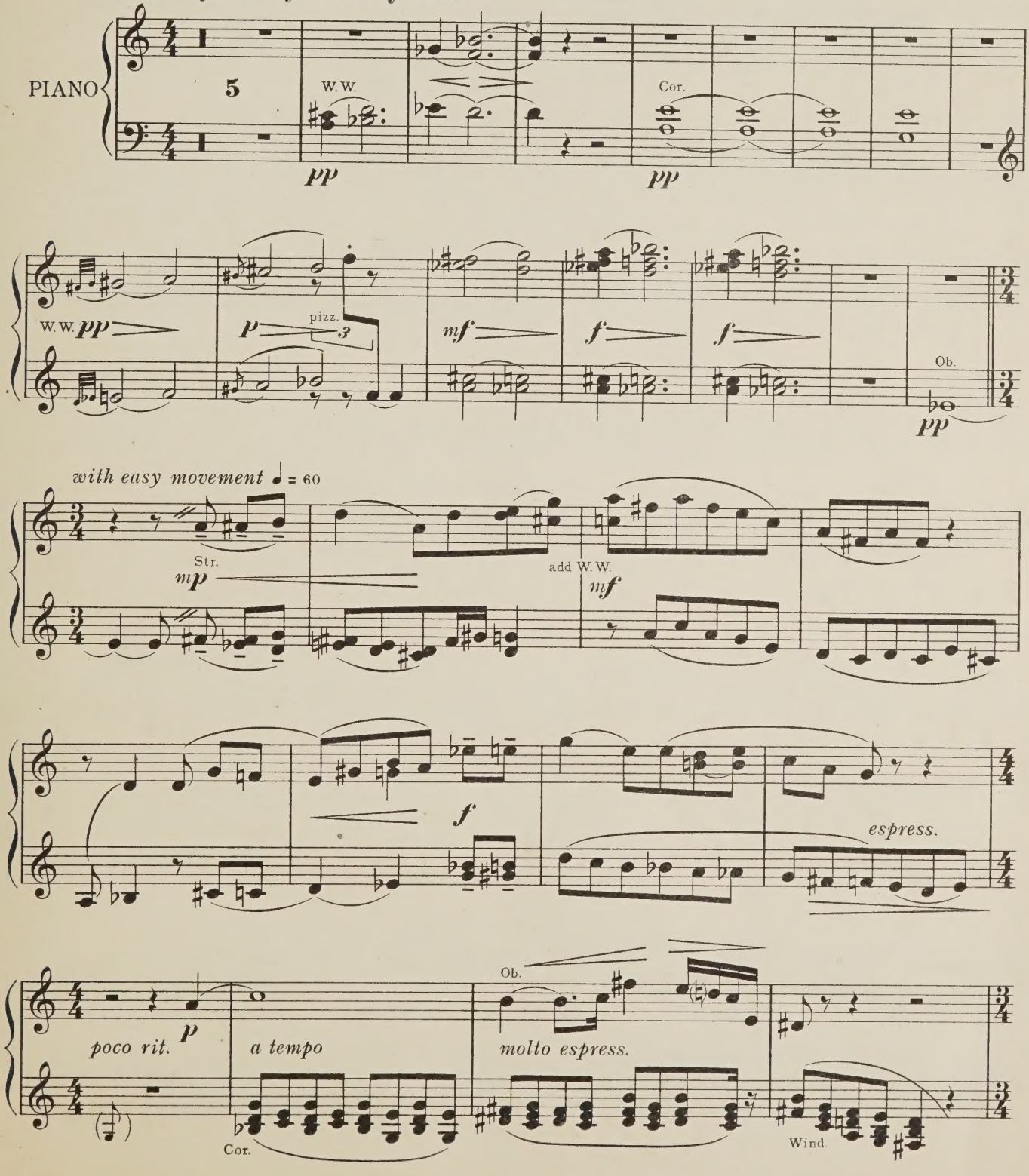
after Asbjørnsen's Folklore

Transcription for Pianoforte-duet
by B. J. Dale

PRIMO

Frederick Delius

Slowly and mysteriously ♩ = 48



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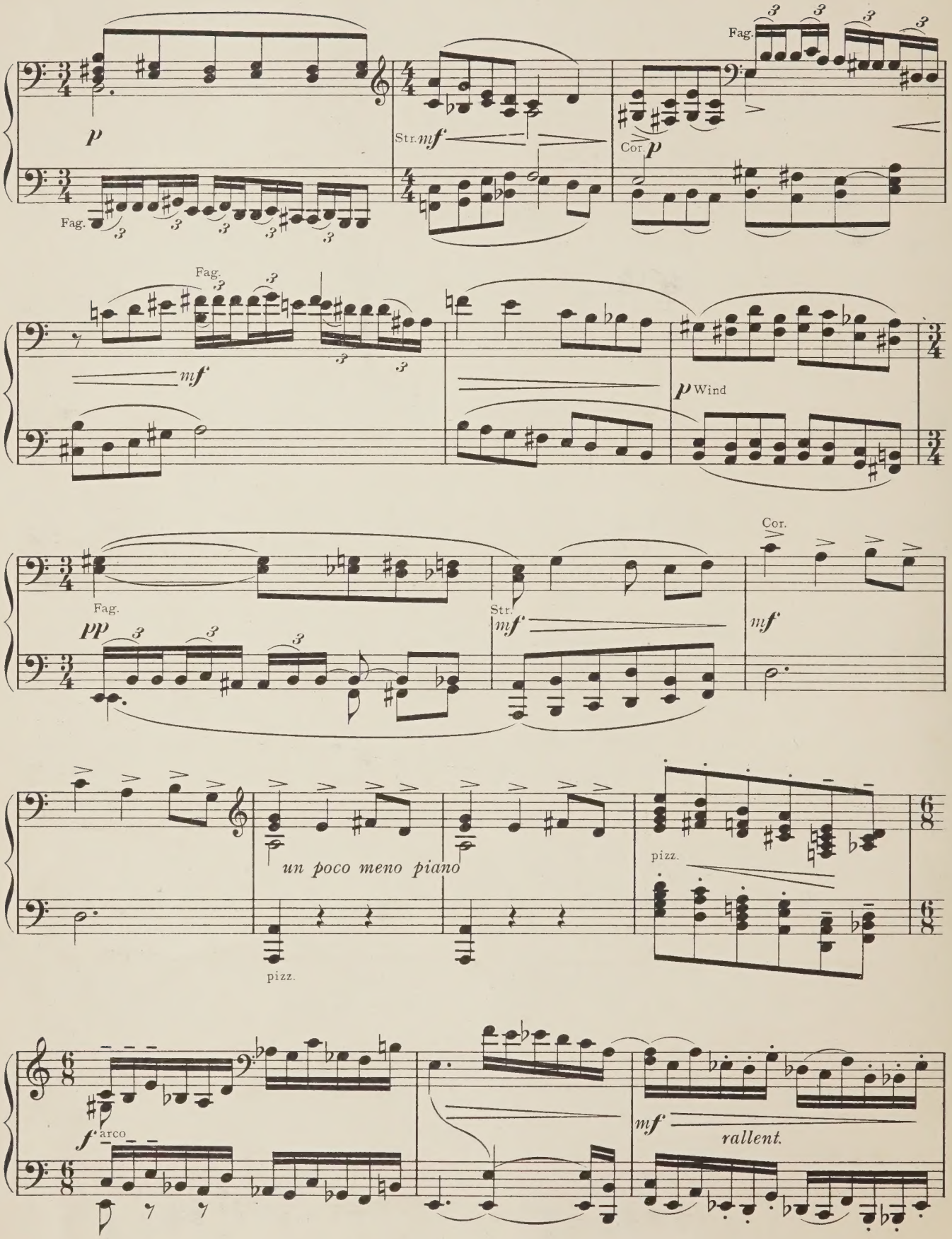
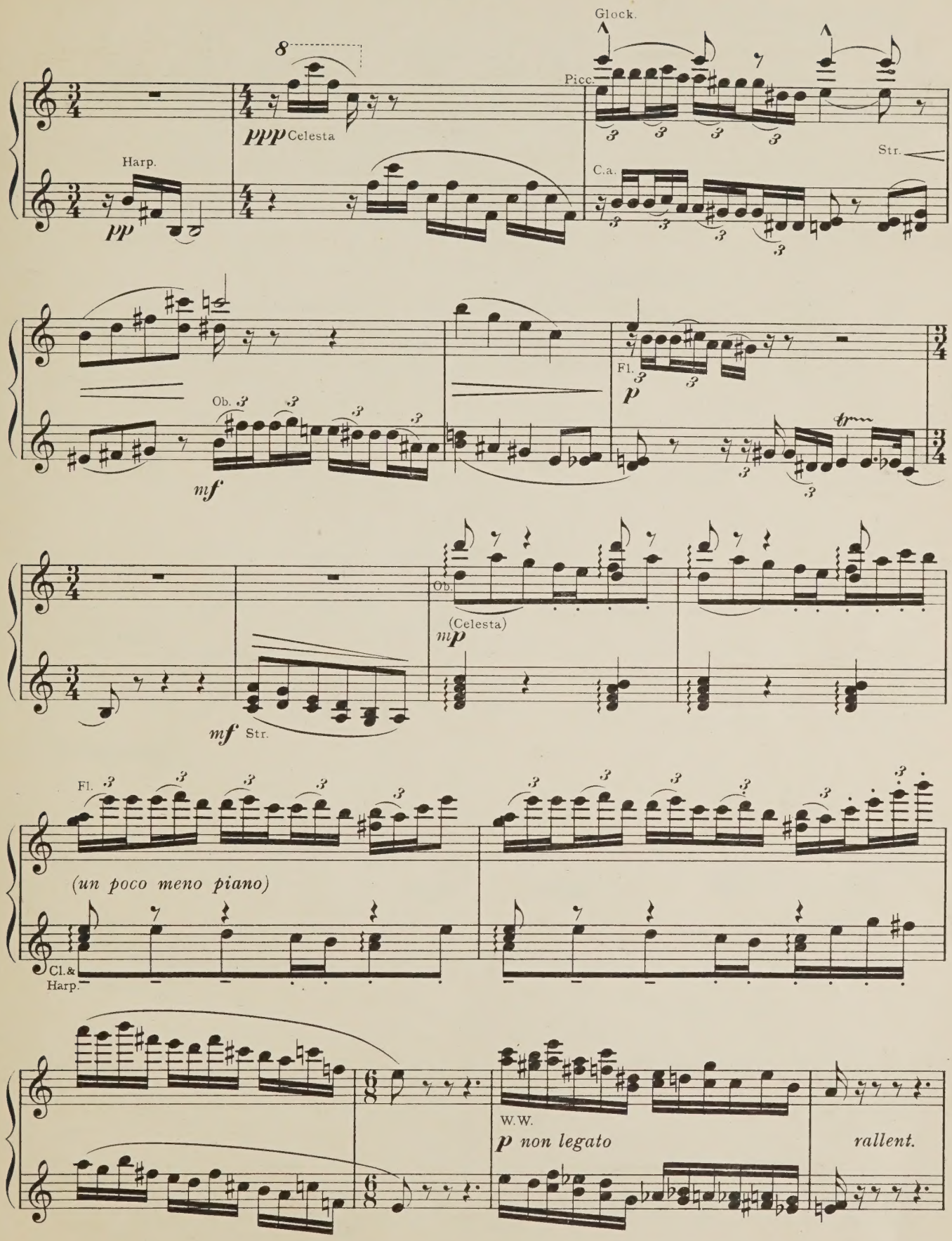
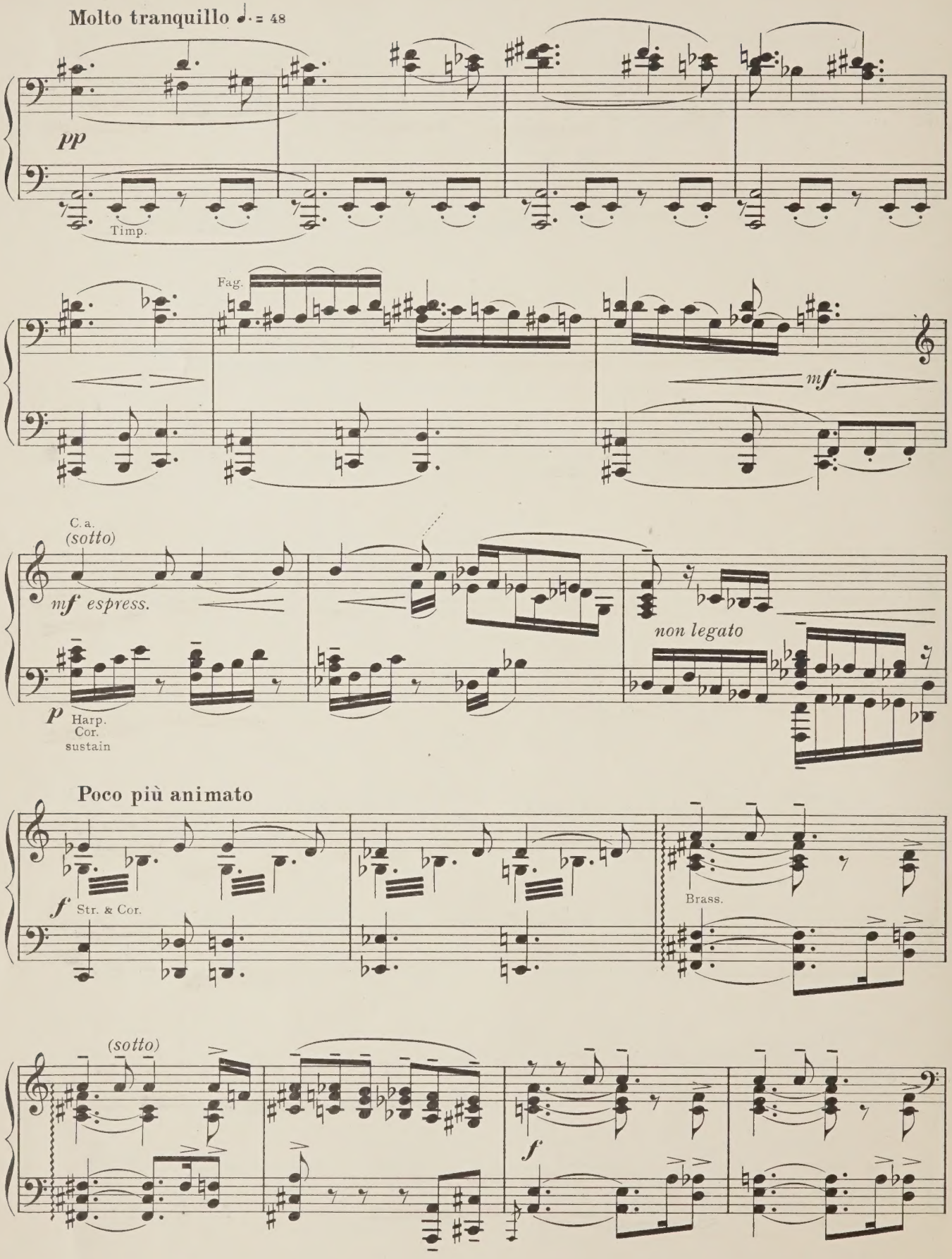
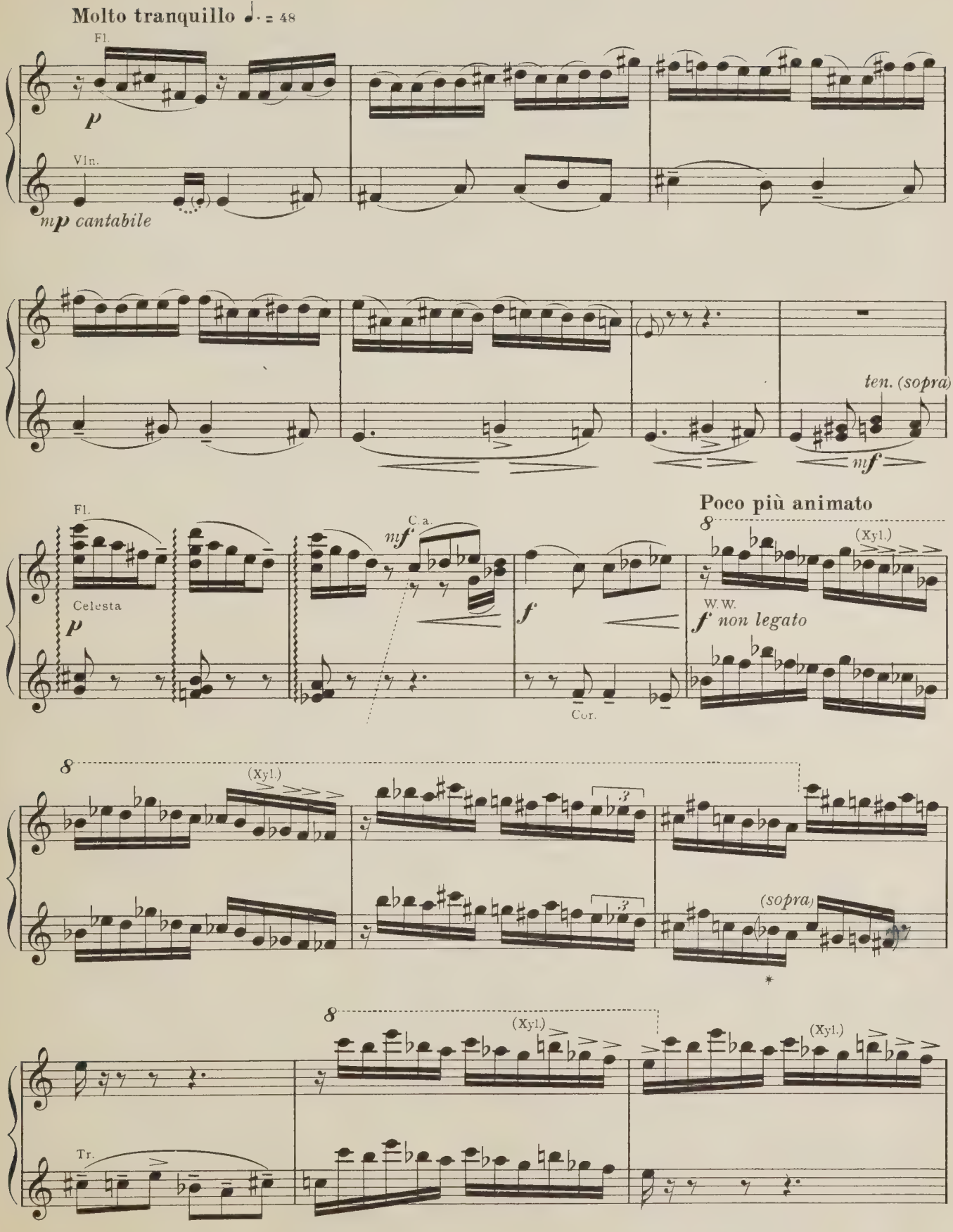
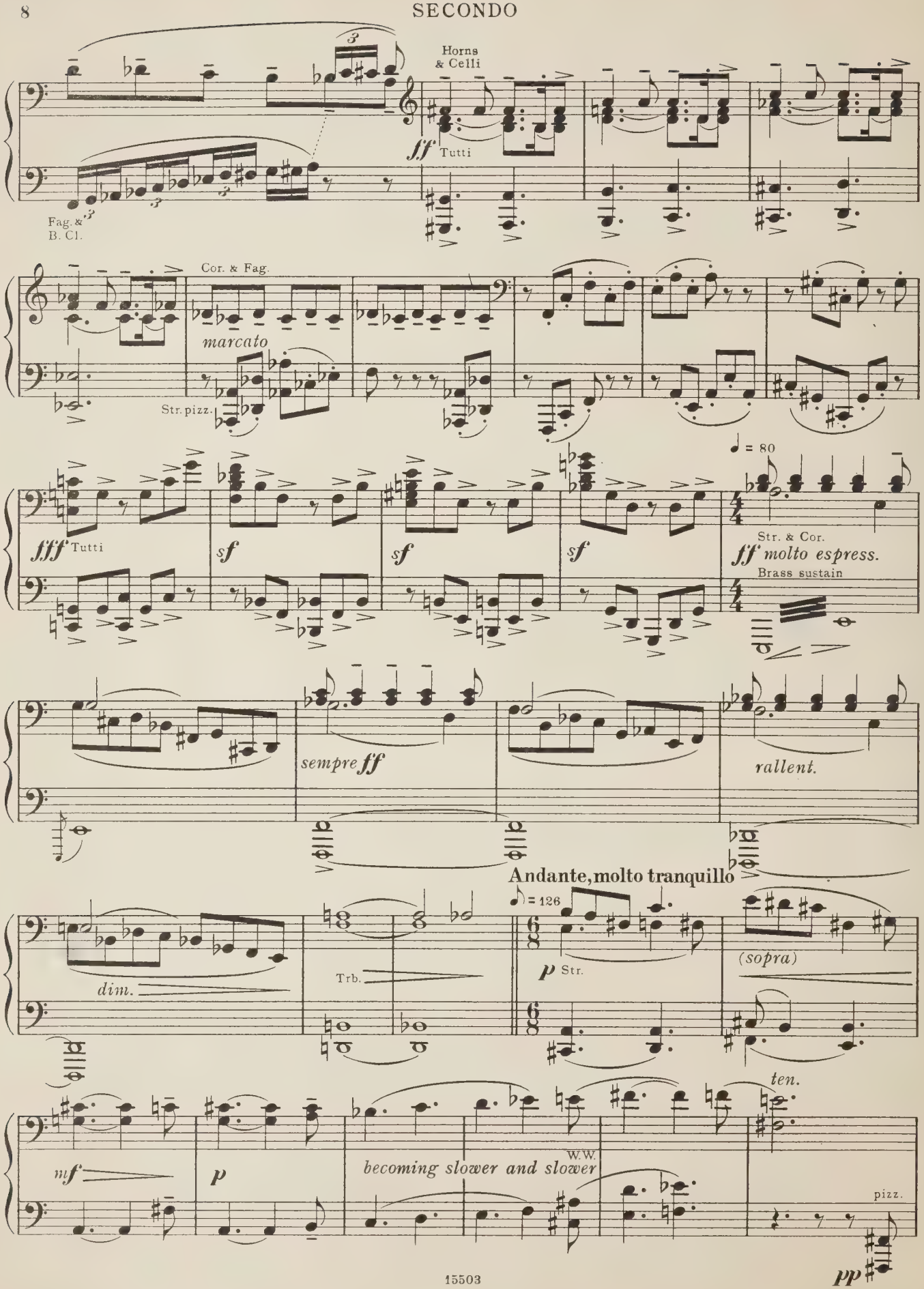

p
Fag.
Str.
mf
Cor.
p
Fag.
mf
p Wind
Fag.
pp
Str.
mf
Cor.
mf
un poco meno piano
pizz.
pizz.
f
arco
mf
rallent.

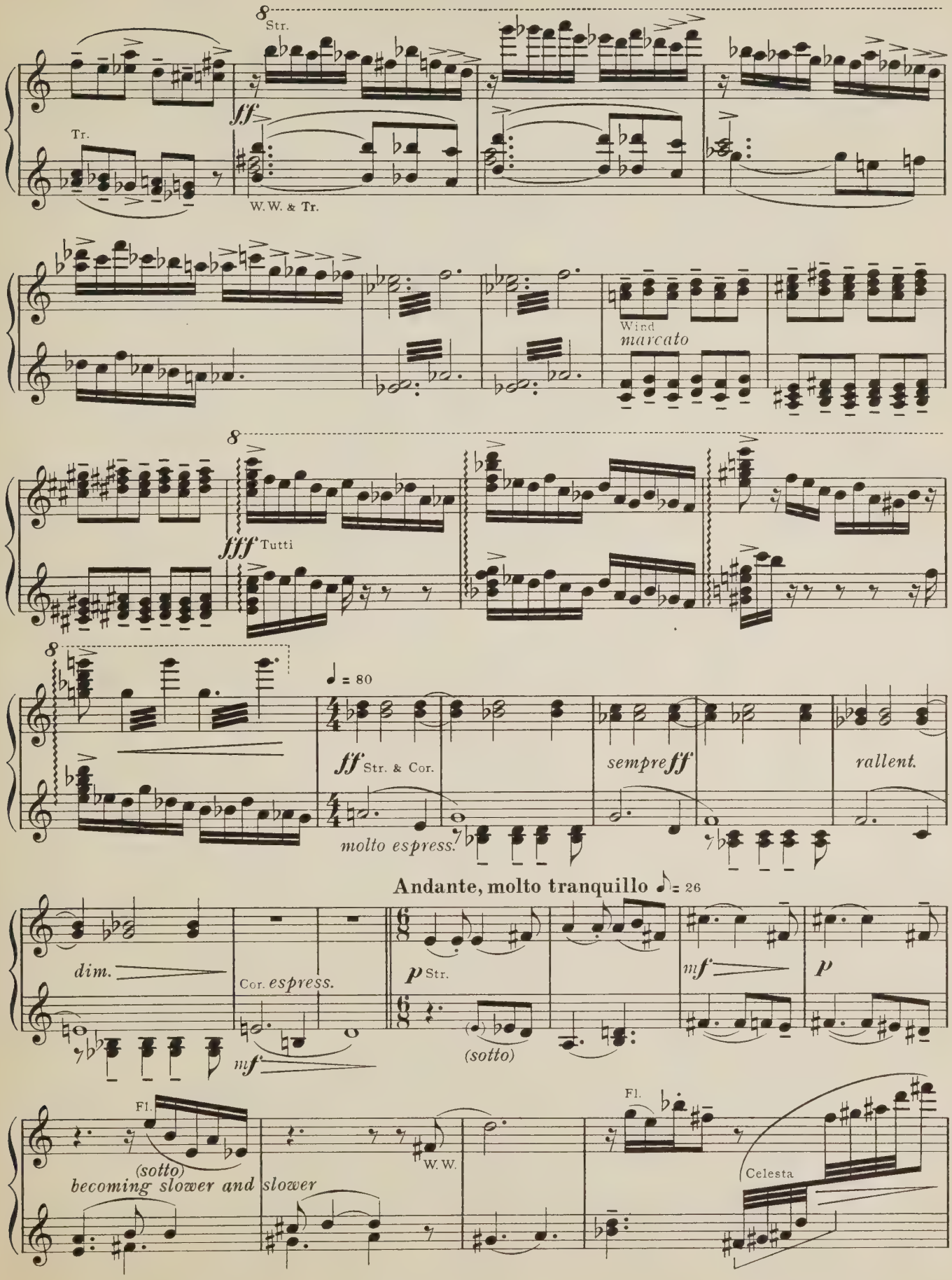

Glock.
8
Picc.
ppp Celesta
Harp.
pp
C.a.
Str.
Ob.
mf
Fl.
p
Ob.
(Celesta)
mp
mf Str.
Fl.
(un poco meno piano)
Cl.& Harp.
W.W.
p non legato
rallent.

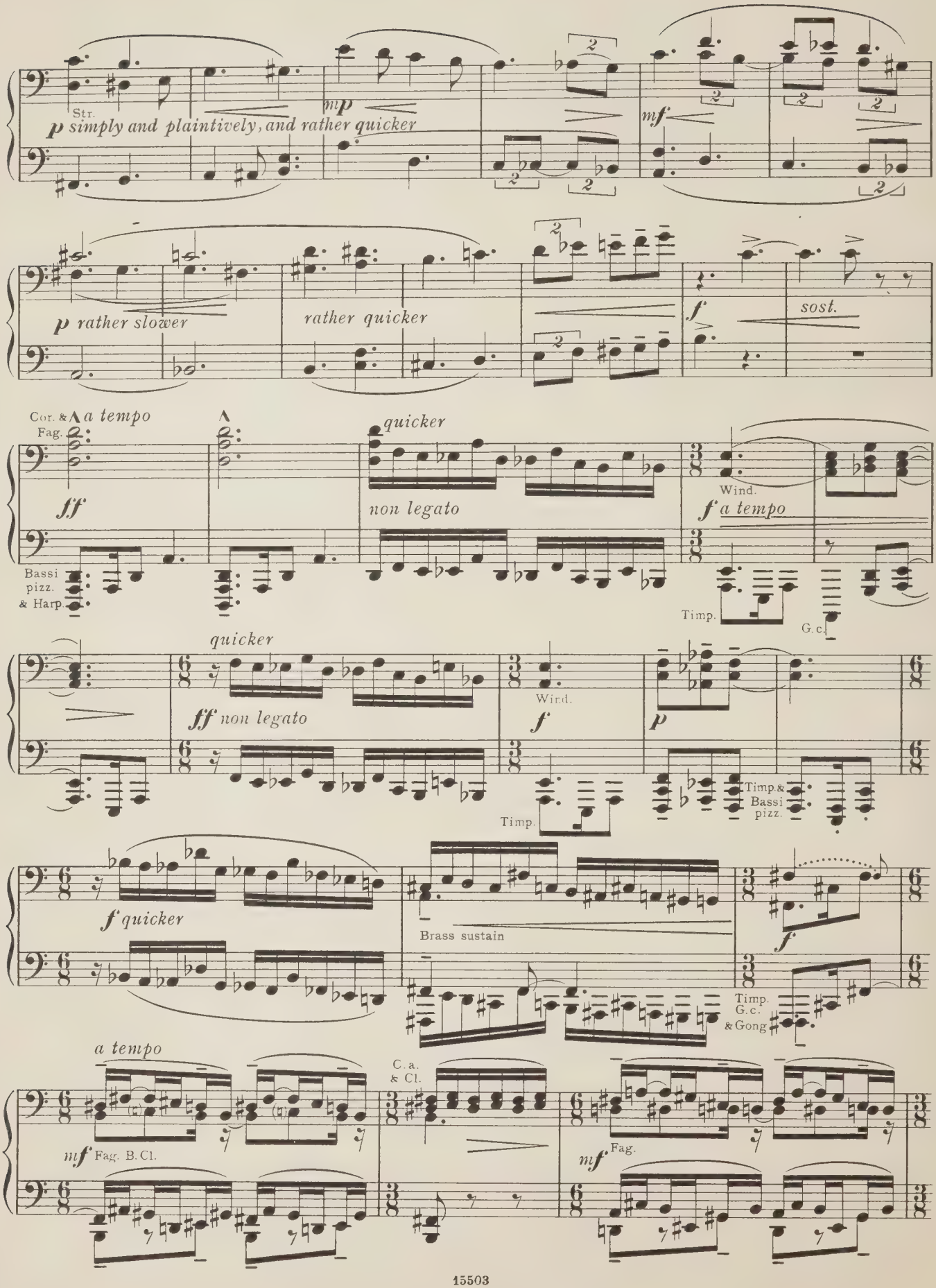

Molto tranquillo ♩. = 48
pp
Timp.
Fag.
mf
C. a.
(sotto)
mf espress.
non legato
p
Harp.
Cor.
sustain
Poco più animato
f
Str. & Cor.
Brass.
(sotto)
f

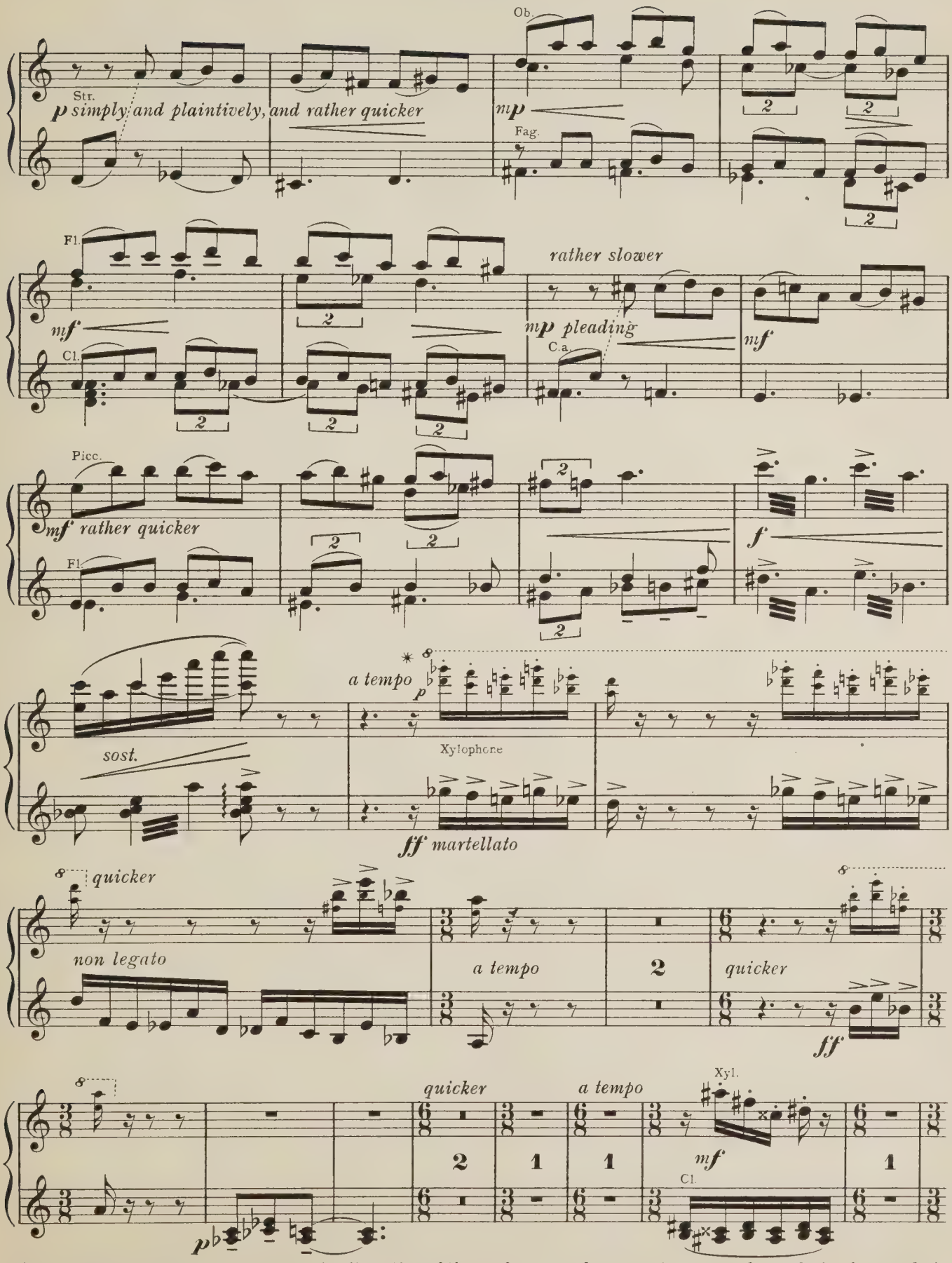


* The notes in brackets may be left out at will

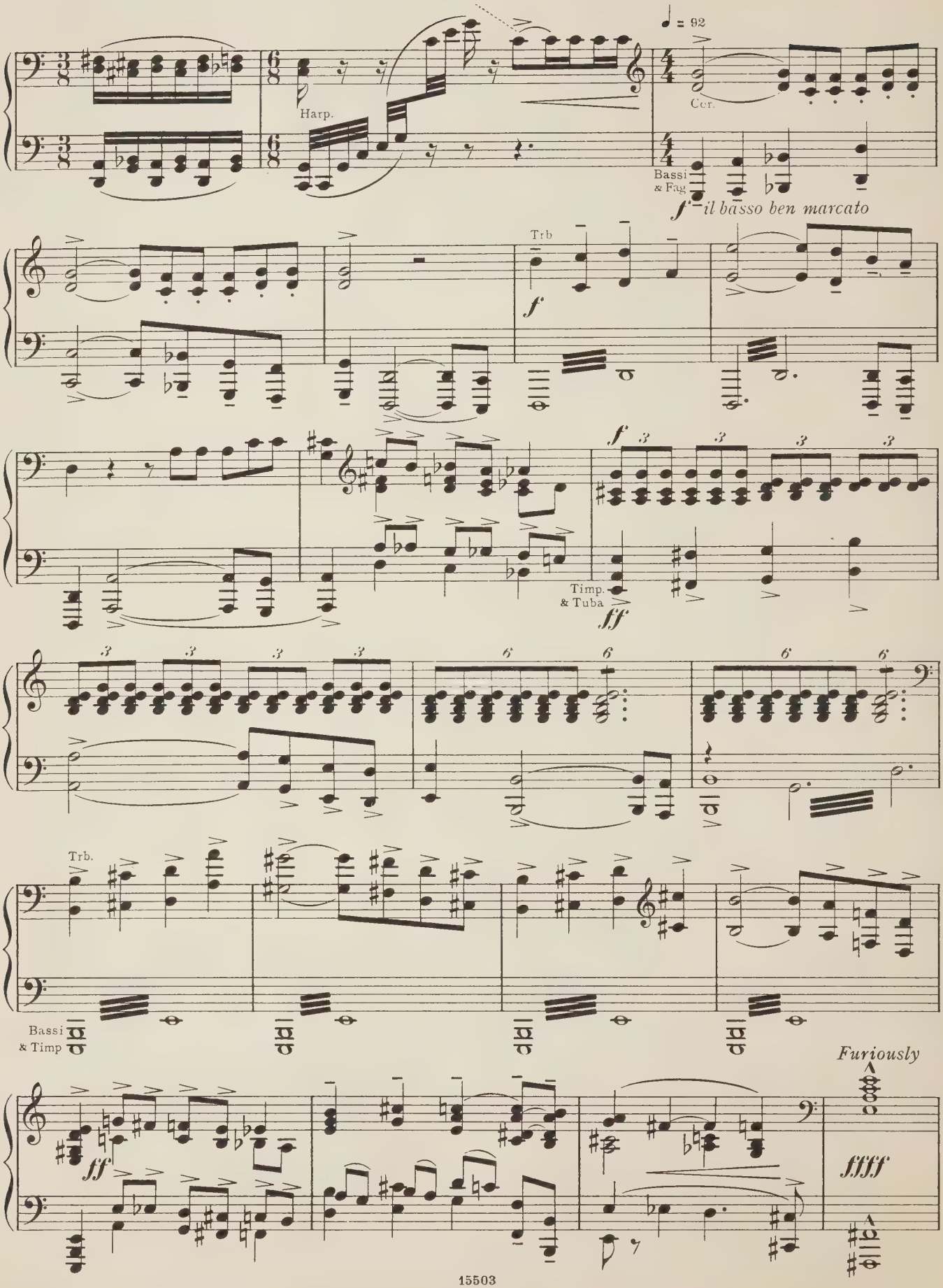

Horns & Celli
ff Tutti
Fag. & B. Cl.
Cor. & Fag.
marcato
Str. pizz.
♩ = 80
fff Tutti
sf
sf
sf
Str. & Cor.
ff molto espress.
Brass sustain
sempre ff
rallent.
Andante, molto tranquillo
♩ = 126
dim.
Trb.
p Str.
(sopra)
ten.
mf
p
becoming slower and slower
W.W.
pizz.
pp

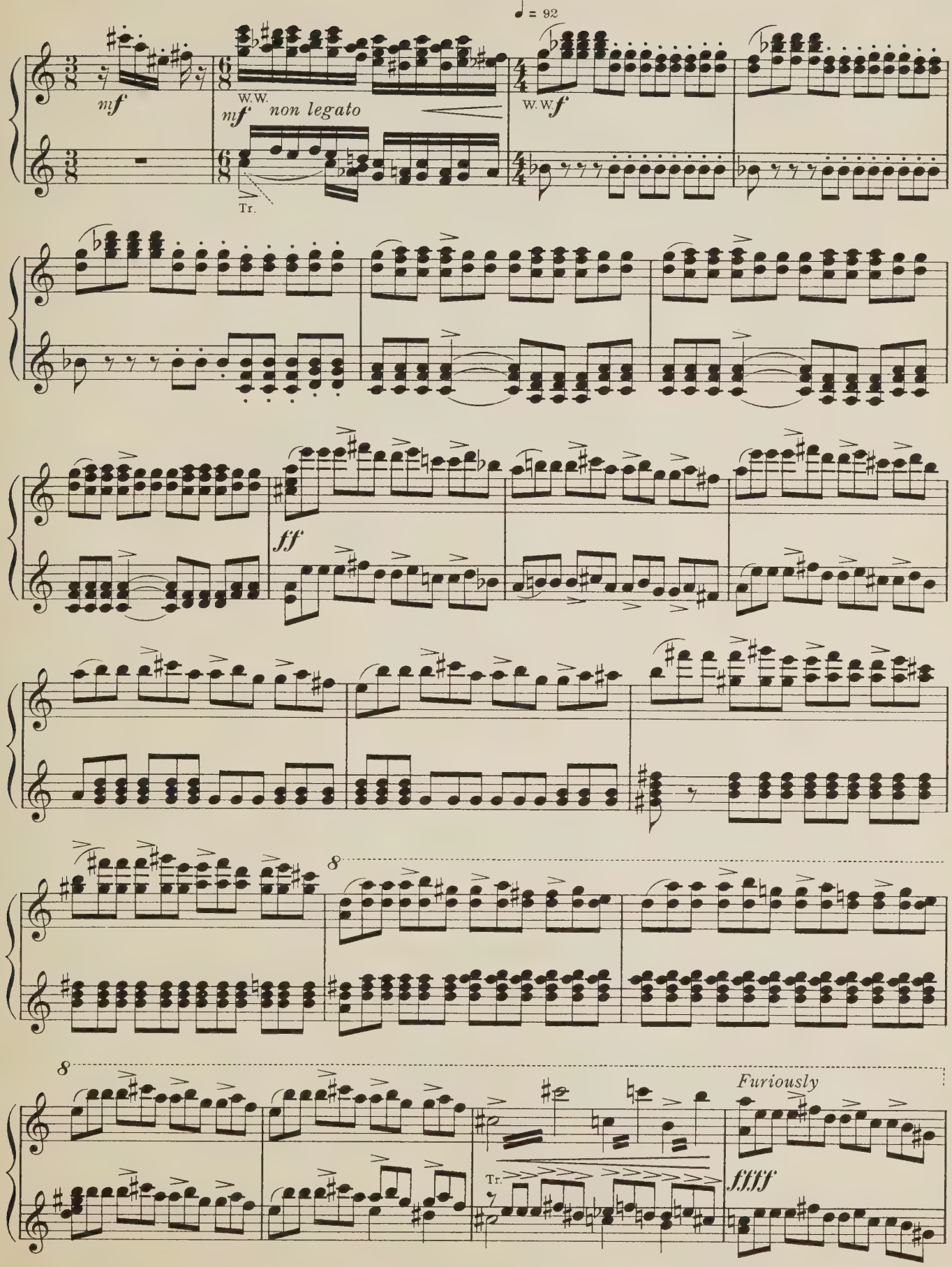

8
Str.
Tr.
ff
W.W. & Tr.
Wind
marcato
8
fff Tutti
8
♩ = 80
ff Str. & Cor.
molto espress.
sempre ff
rallent.
Andante, molto tranquillo ♪ = 26
dim.
Cor. espress.
mf
p Str.
(sotto)
mf
p
Fl.
(sotto)
becoming slower and slower
W.W.
Fl.
Celesta

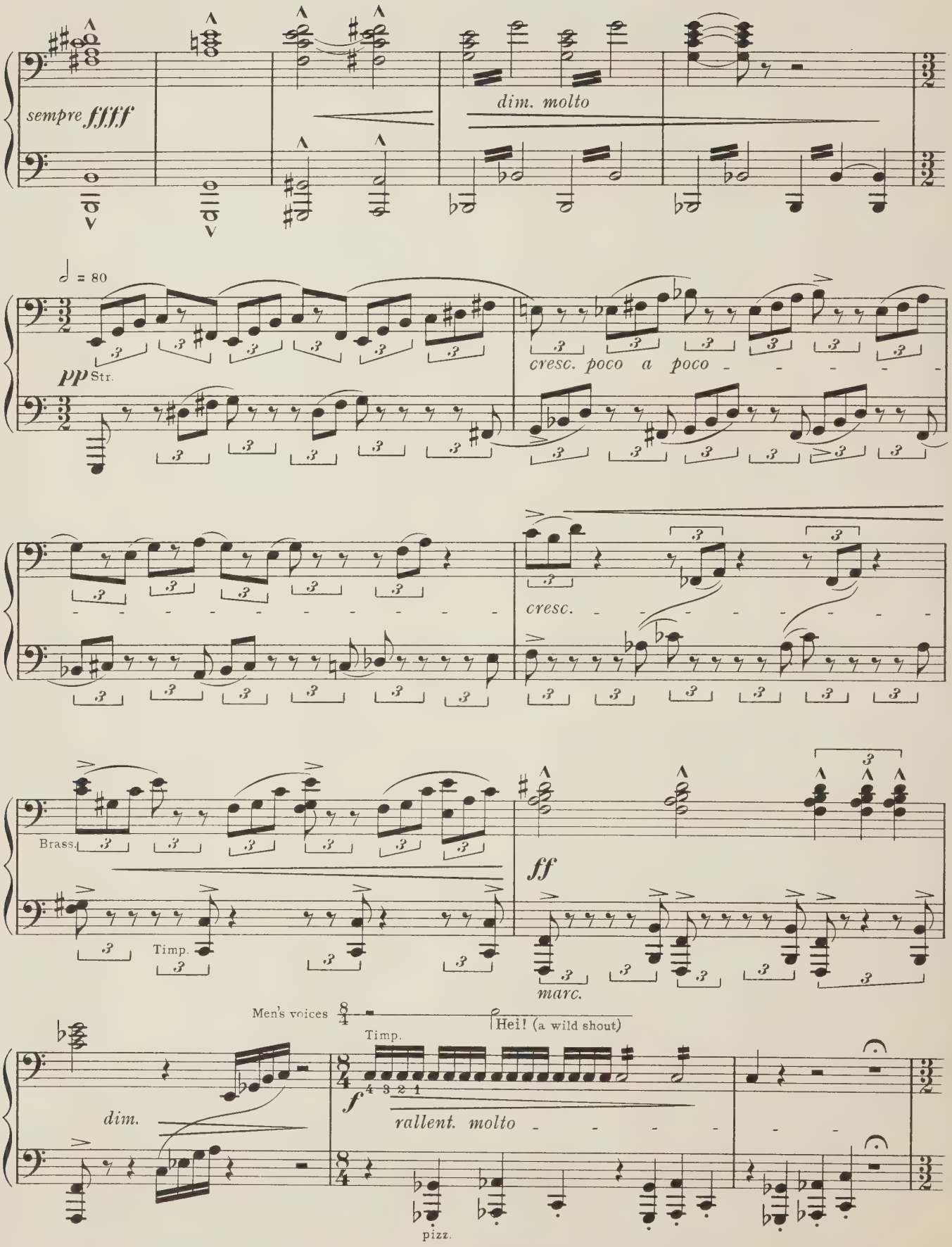

Str.
p simply and plaintively, and rather quicker
mp
mf
p rather slower
rather quicker
f
sost.
Cor. & Fag.
a tempo
ff
quicker
non legato
Wind.
f a tempo
Bassi pizz. & Harp.
Timp.
G.c.
quicker
ff non legato
Wind.
f
p
Timp.
Timp. & Bassi pizz.
f quicker
Brass sustain
f
Timp. G.c. & Gong
a tempo
C.a. & Cl.
mf Fag. B.Cl.
mf Fag.

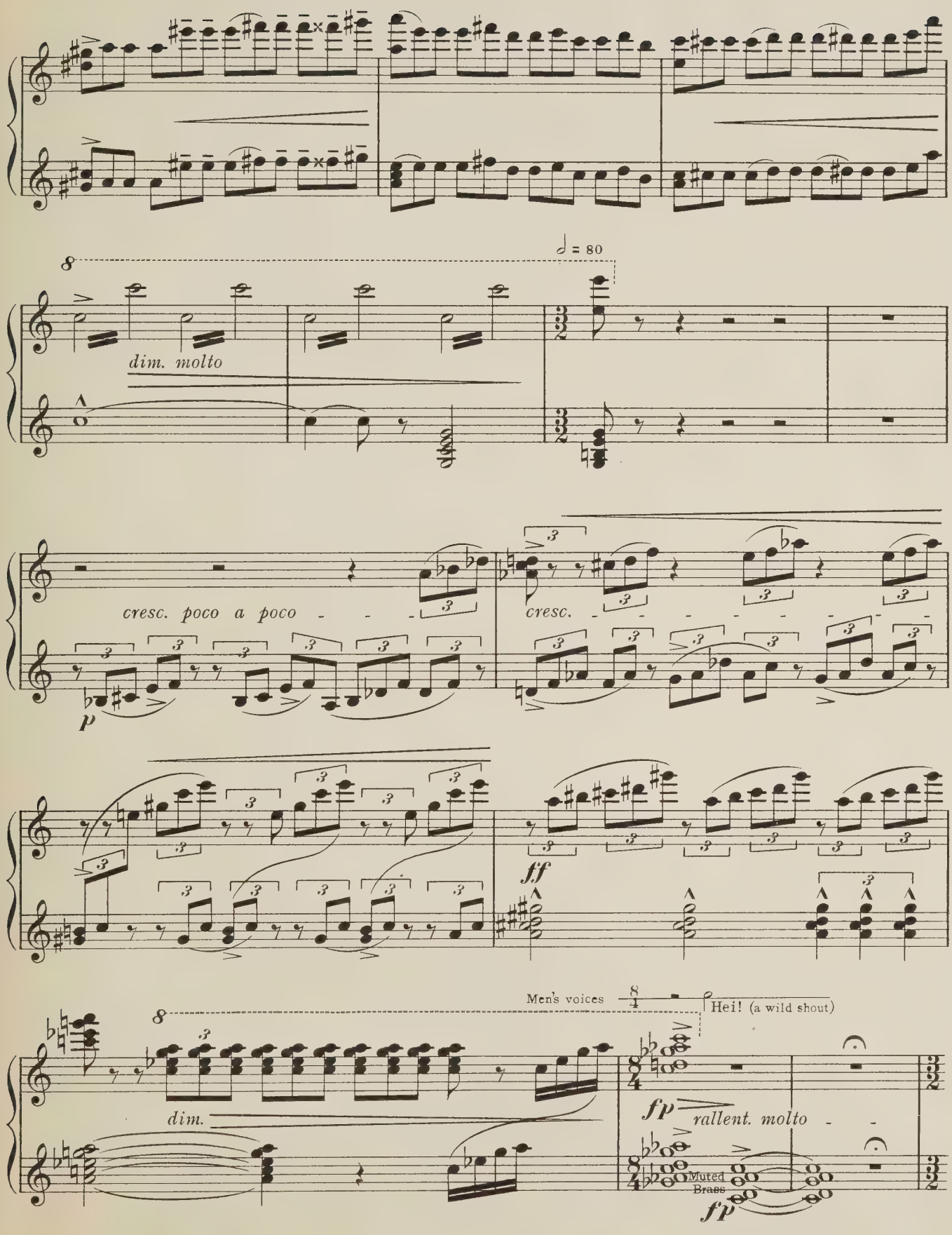


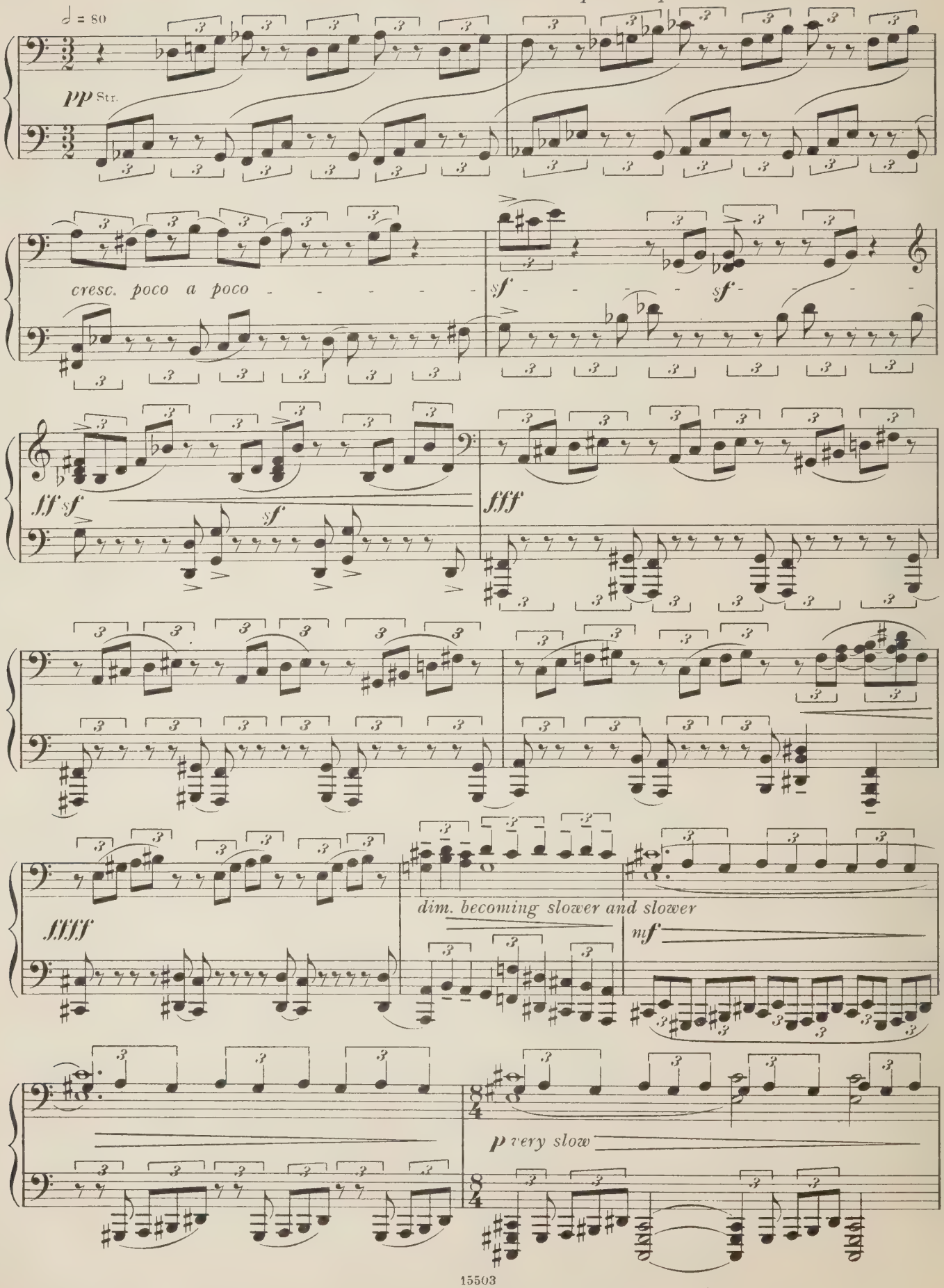
✳ The small notes may be omitted at the discretion of the performer, and are merely suggested as a device for reproducing the hollow effect of the Xylophone

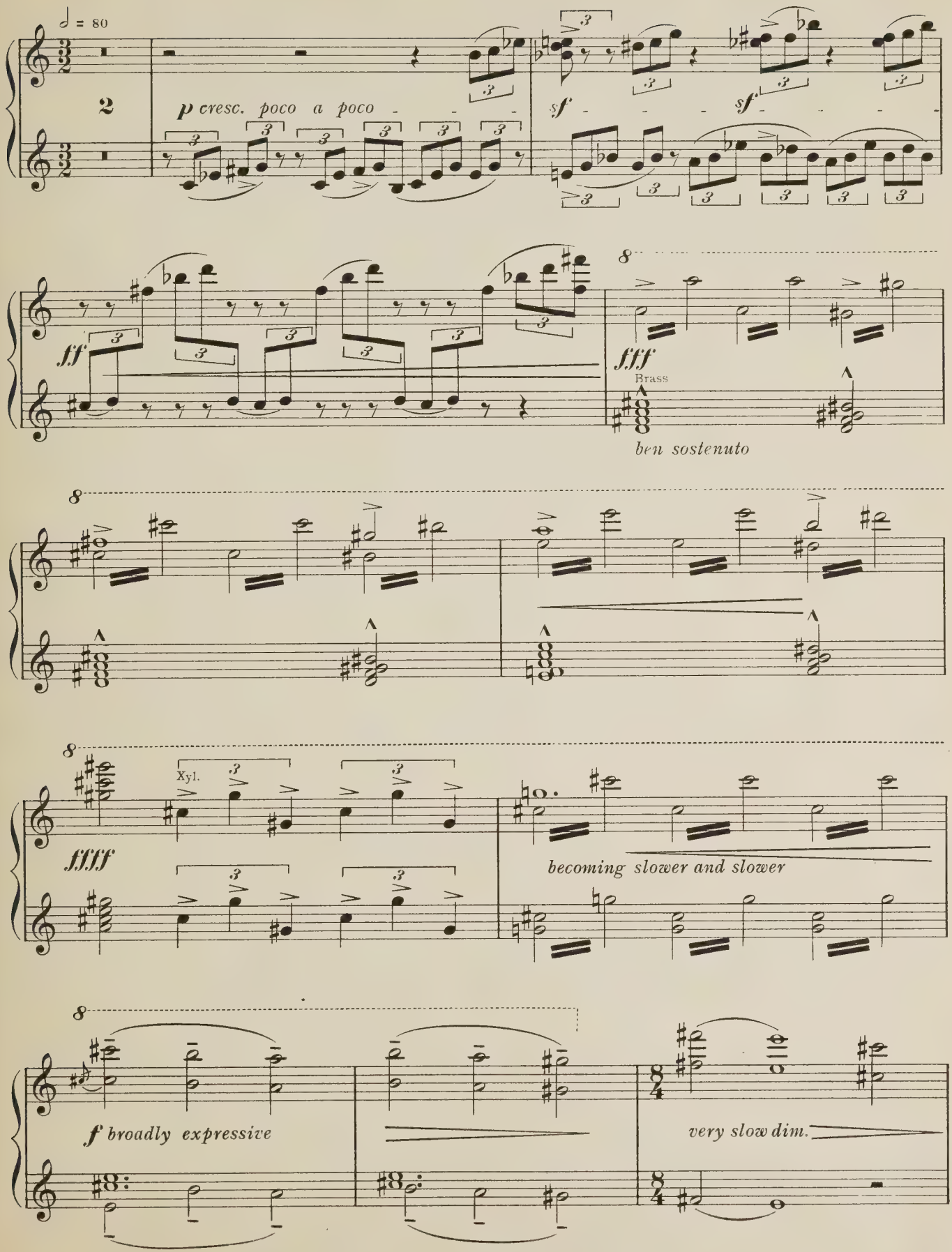

♩ = 92
Harp.
Cor.
Bassi & Fag
f il bàsso ben marcato
Trb
f
f
Timp. & Tuba
ff
Trb.
Bassi & Timp
Furiously
ff
ffff

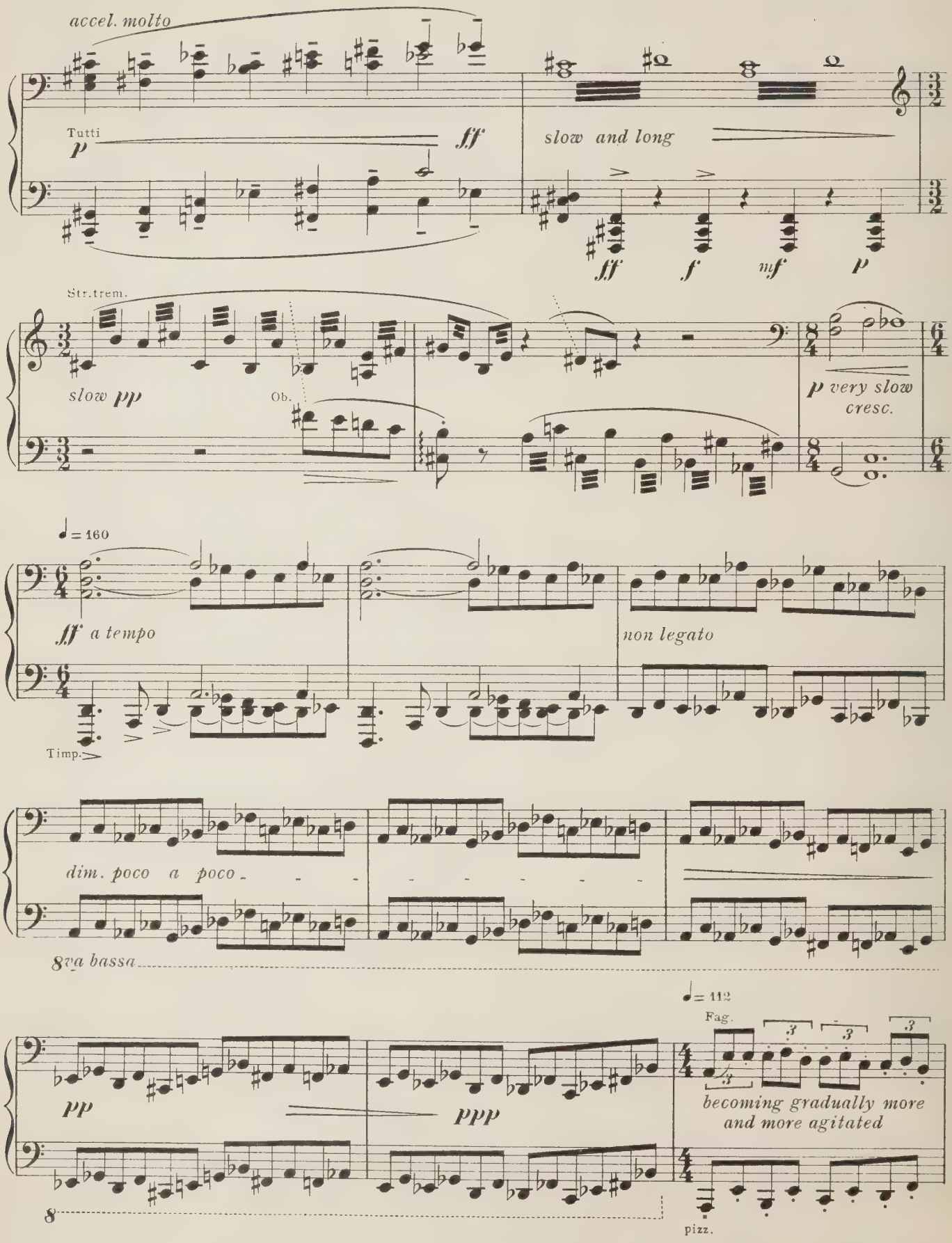

♩ = 92
mf
W.W.
mf non legato
Tr.
W.W. f
ff
8
8
Furiously
Tr.
ffff

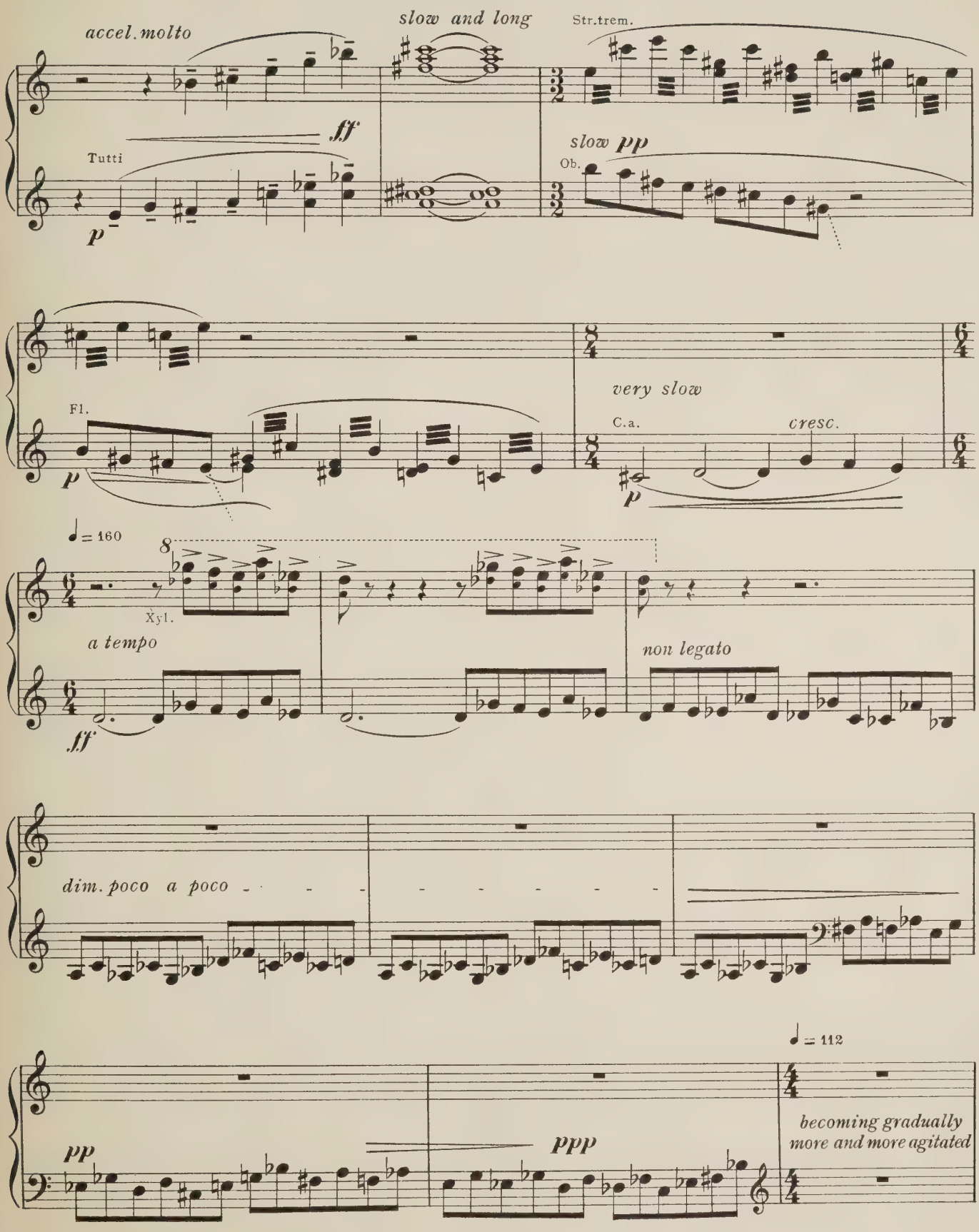

sempre ffff
dim. molto
♩ = 80
pp Str.
cresc. poco a poco
cresc.
Brass.
Timp.
ff
marc.
Men's voices
Hei! (a wild shout)
Timp.
dim.
f
rallent. molto
pizz.

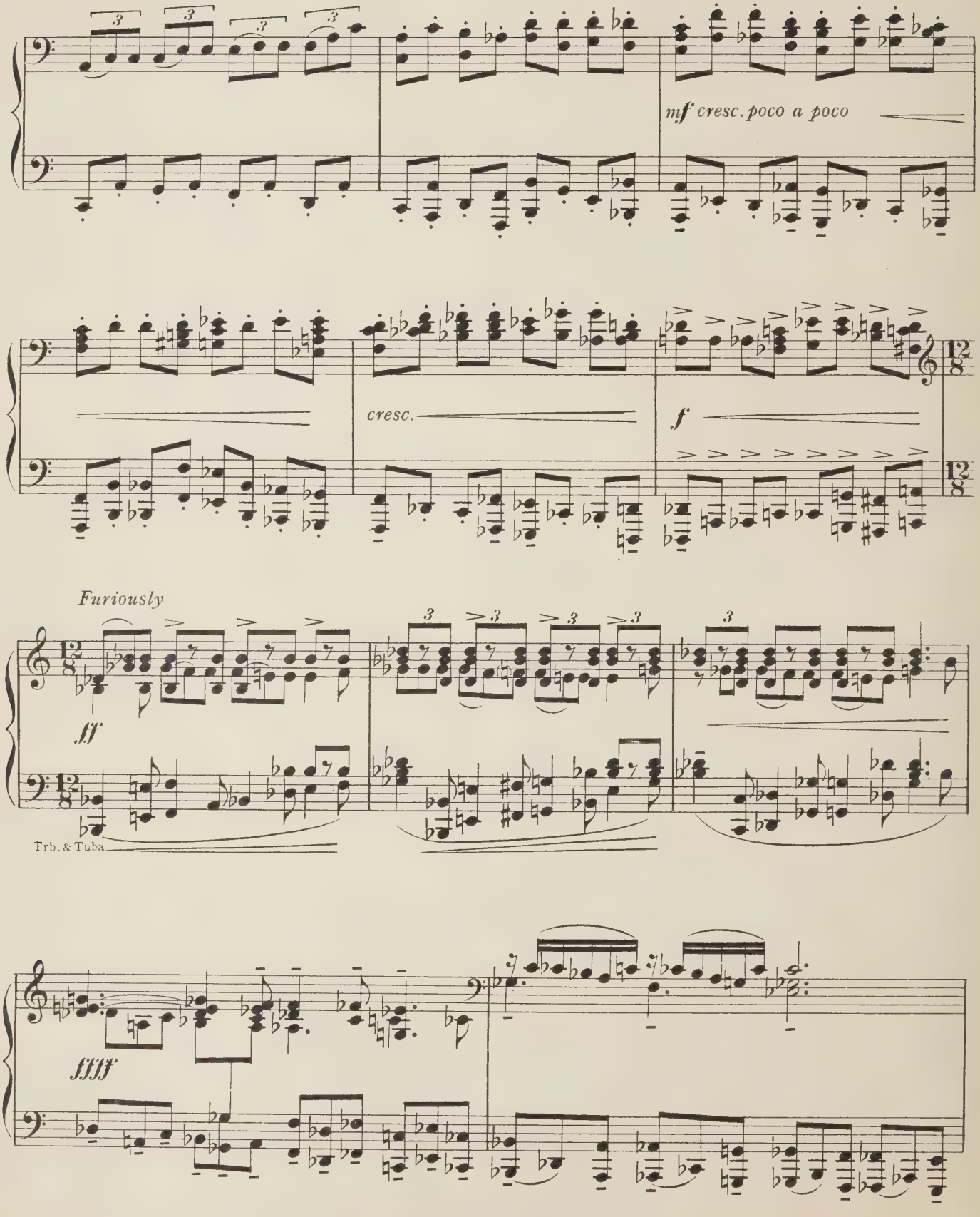

♩ = 80
dim. molto
cresc. poco a poco
cresc.
p
ff
Men's voices
Hei! (a wild shout)
dim.
fp
rallent. molto
Muted Brass
fp

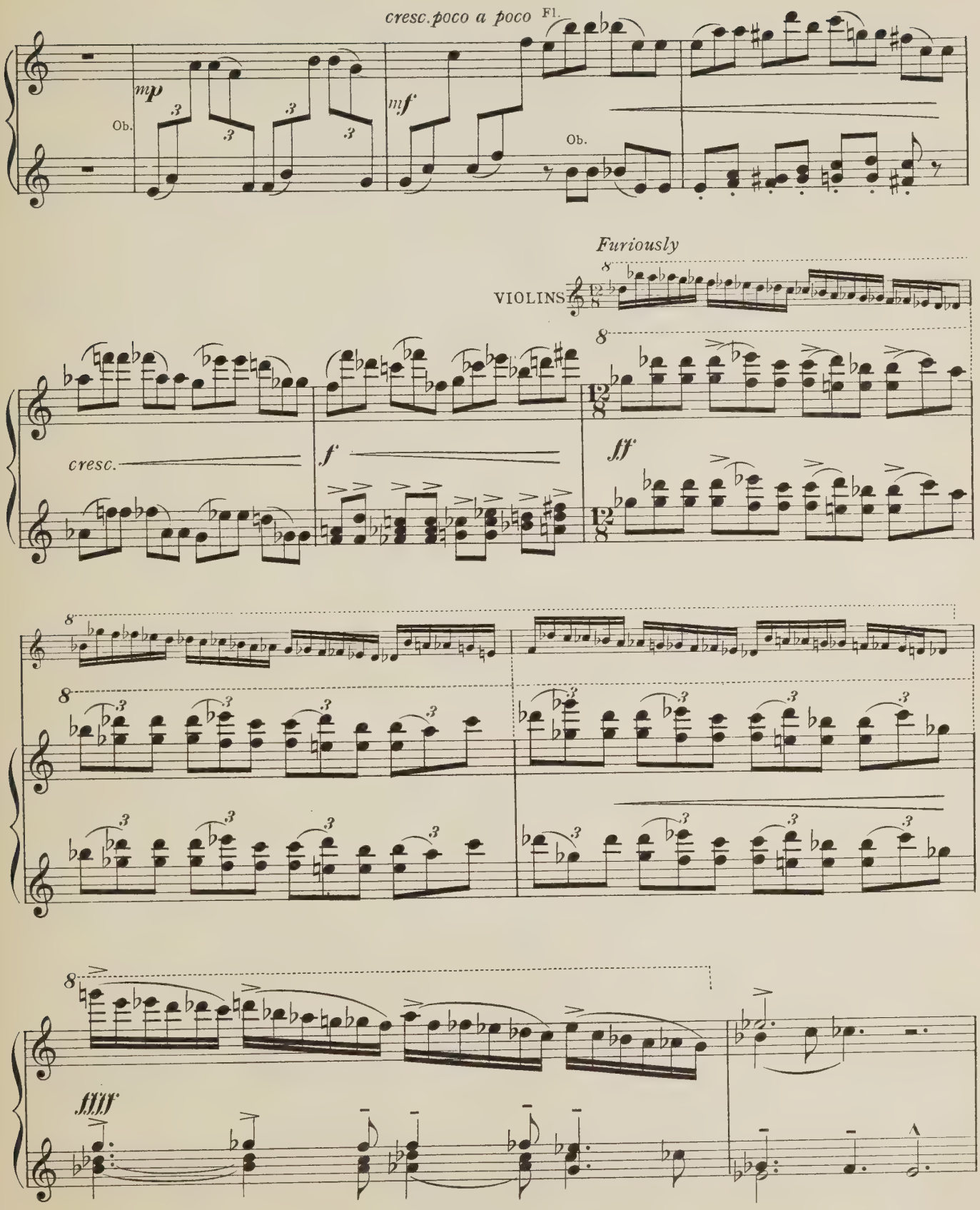

cresc. poco a poco
♩ = 80
pp Str.
cresc. poco a poco
sf
sf
ff sf
sf
fff
ffff
dim. becoming slower and slower
mf
p very slow

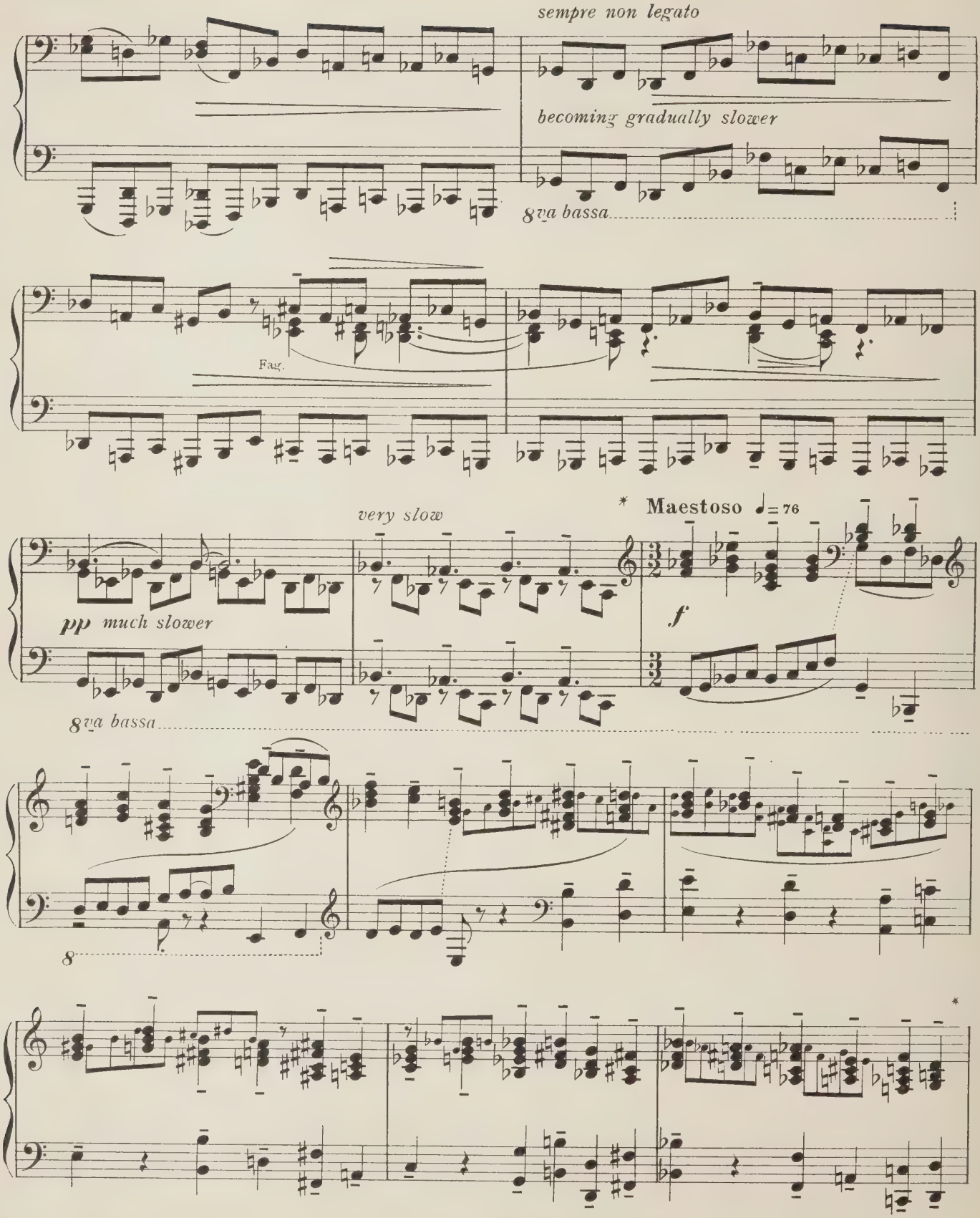

♩ = 80
2
p cresc. poco a poco
sf
sf
ff
fff
Brass
ben sostenuto
8
8
8
Xyl.
ffff
becoming slower and slower
8
f broadly expressive
very slow dim.


accel. molto
Tutti
p
ff
slow and long
fff
f
mf
p
Str.trem.
slow pp
Ob.
p very slow
cresc.
♩= 160
ff a tempo
non legato
Timp.
dim. poco a poco
8va bassa
pp
ppp
♩= 112
Fag.
becoming gradually more
and more agitated
pizz.

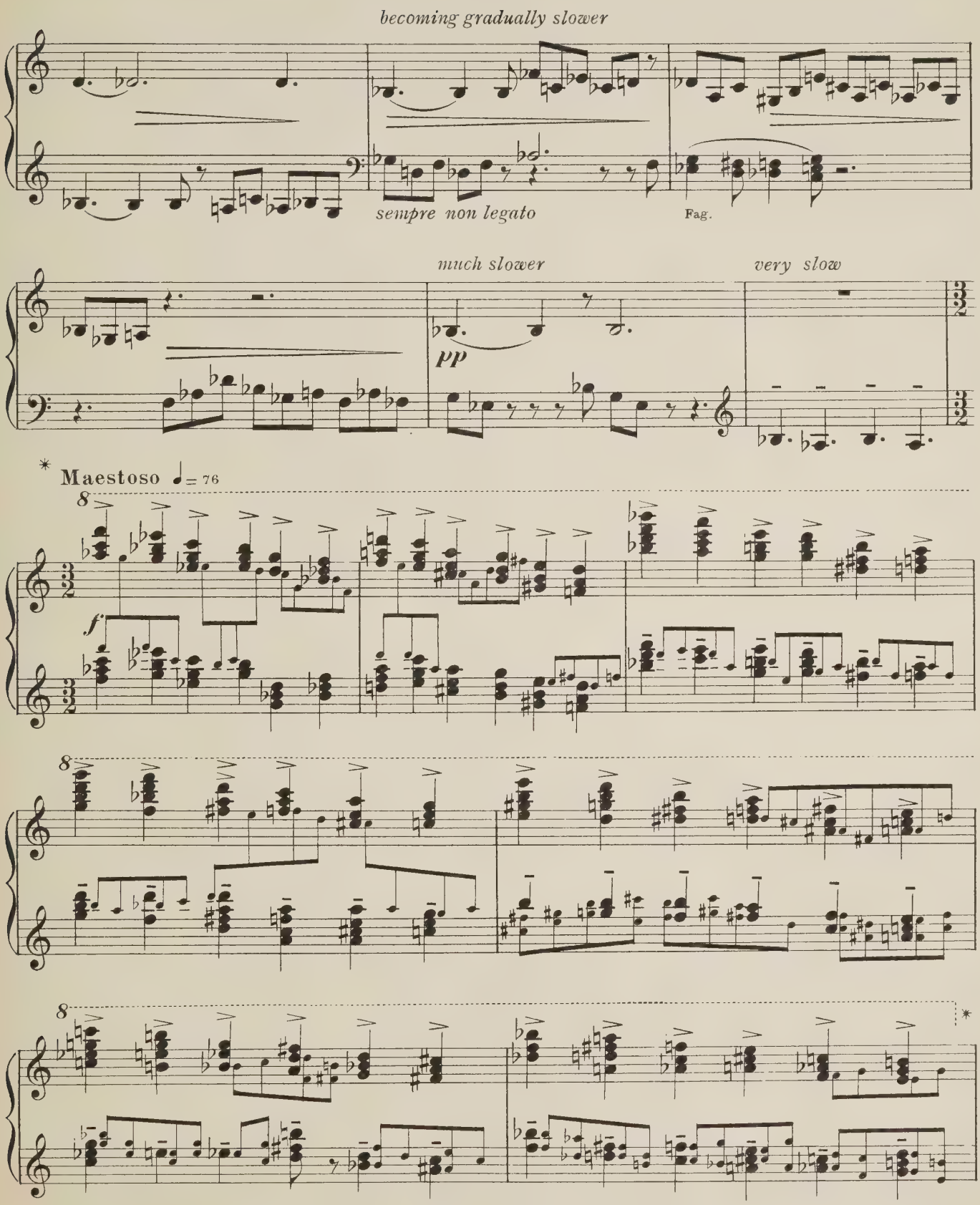

accel. molto
slow and long
Str.trem.
ff
Tutti
p
slow pp
Ob.
Fl.
p
very slow
C.a.
cresc.
p
♩ = 160
8
Xyl.
a tempo
ff
non legato
dim. poco a poco
♩ = 112
pp
ppp
becoming gradually
more and more agitated


mf cresc. poco a poco
cresc.
f
Furiously
ff
Trb. & Tuba
ffff

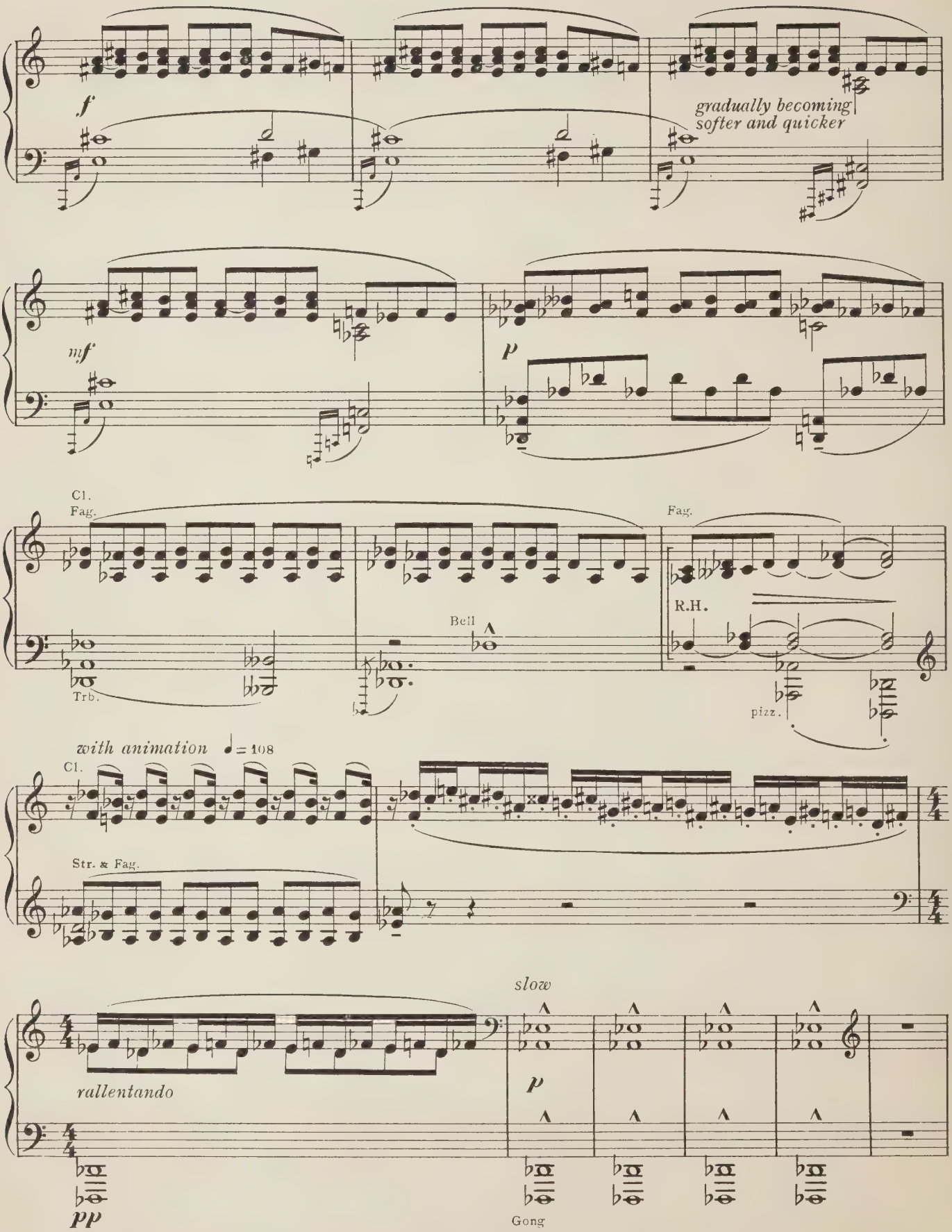

cresc. poco a poco
Fl.
mp
Ob.
mf
Ob.
Furiously
VIOLINS
cresc.
f
ff
fffff

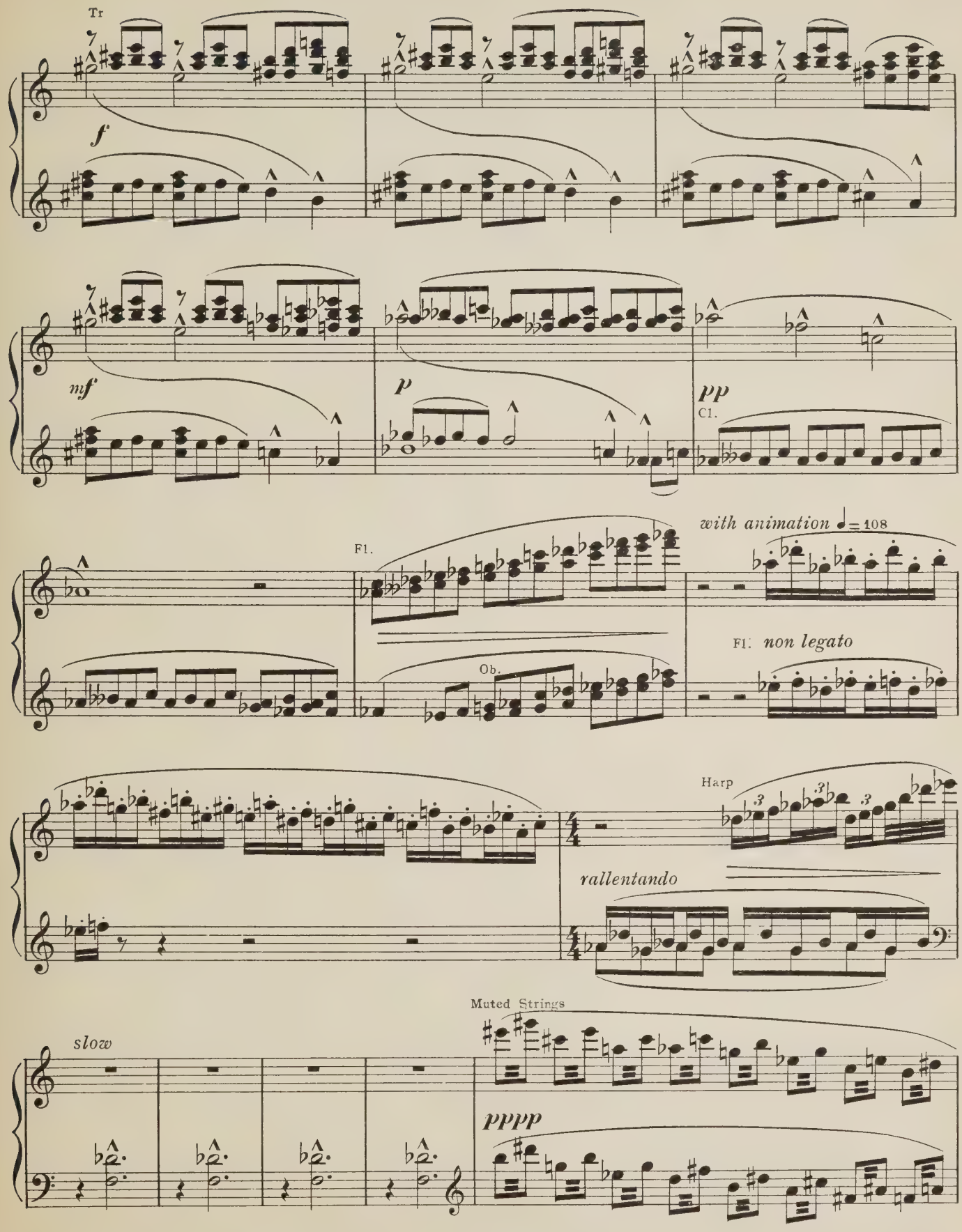


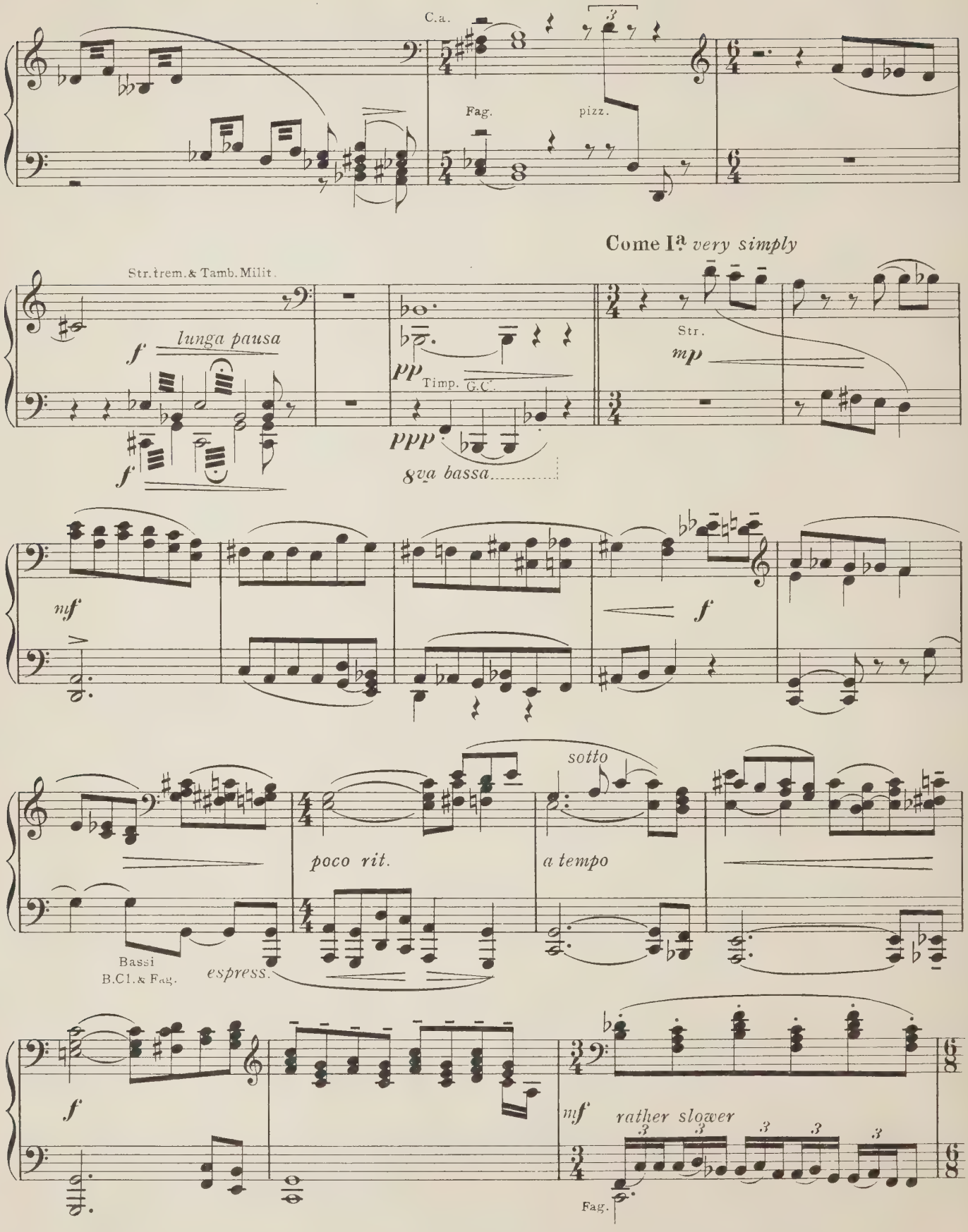
* Between * and * the Wood-wind parts are, for the most part, written in *small notes*. They should, if possible, be played *molto legato* without disturbing the steady march of the chords for strings and celesta, but, should the difficulty prove too great, they may be omitted.

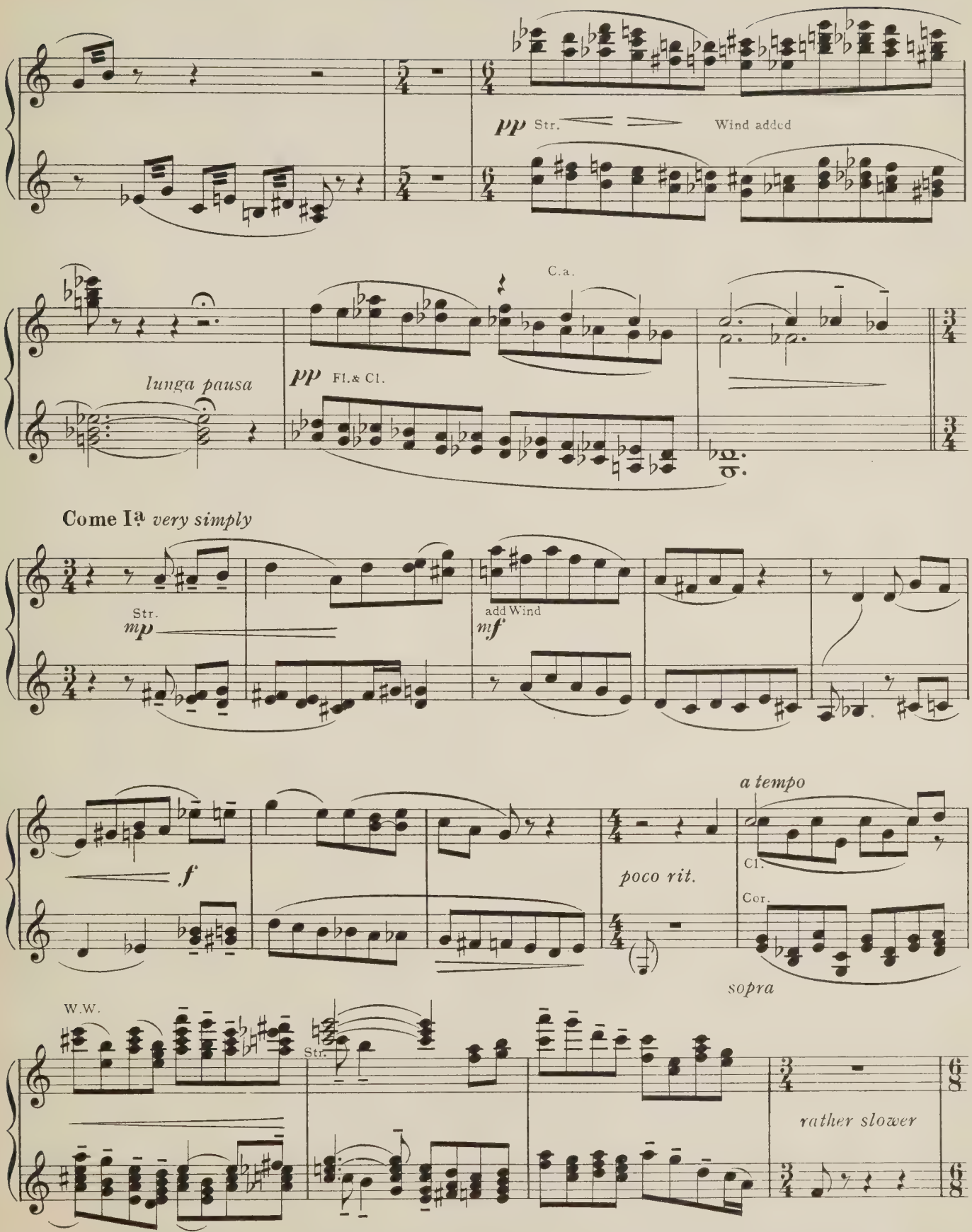


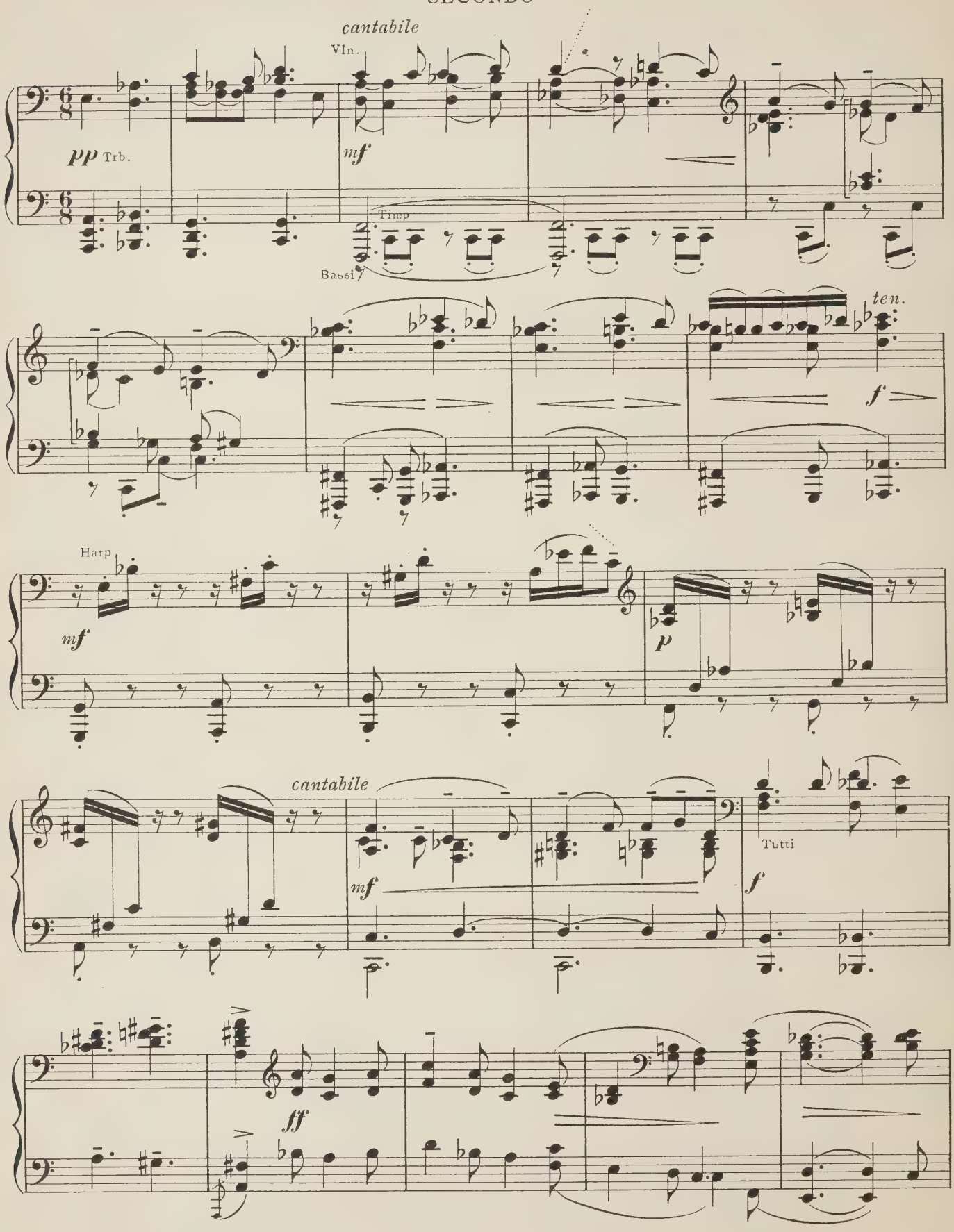
* Between * and * the Wood-wind parts are, for the most part, written in *small notes*. They should, if possible, be played *molto legato* without disturbing the steady march of the chords for strings and celesta, but, should the difficulty prove too great, they may be omitted.

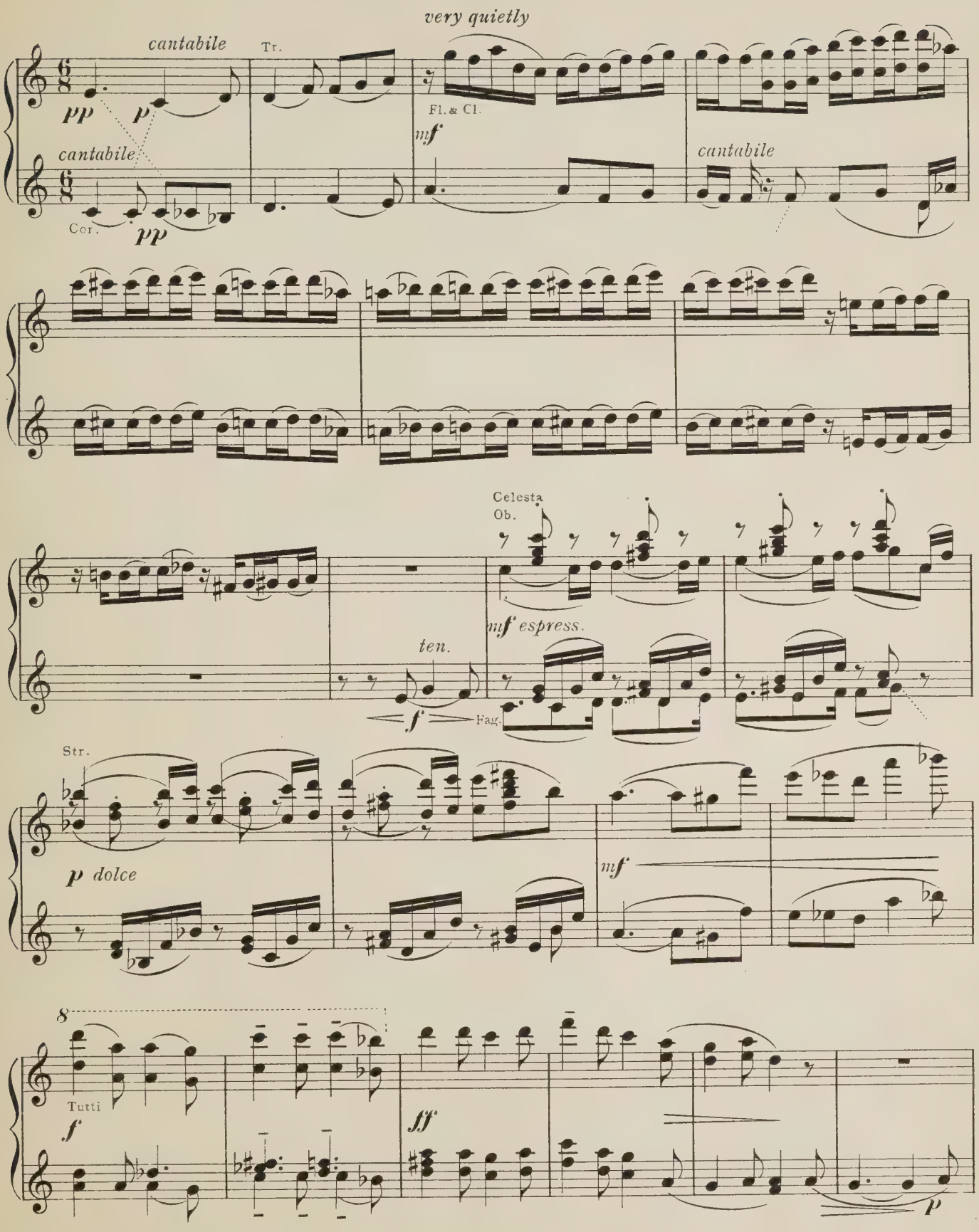

f
gradually becoming softer and quicker
mf
p
Cl.
Fag.
Trb.
Bell
Fag.
R.H.
pizz.
with animation ♩= 108
Cl.
Str. & Fag.
slow
rallentando
p
pp
Gong

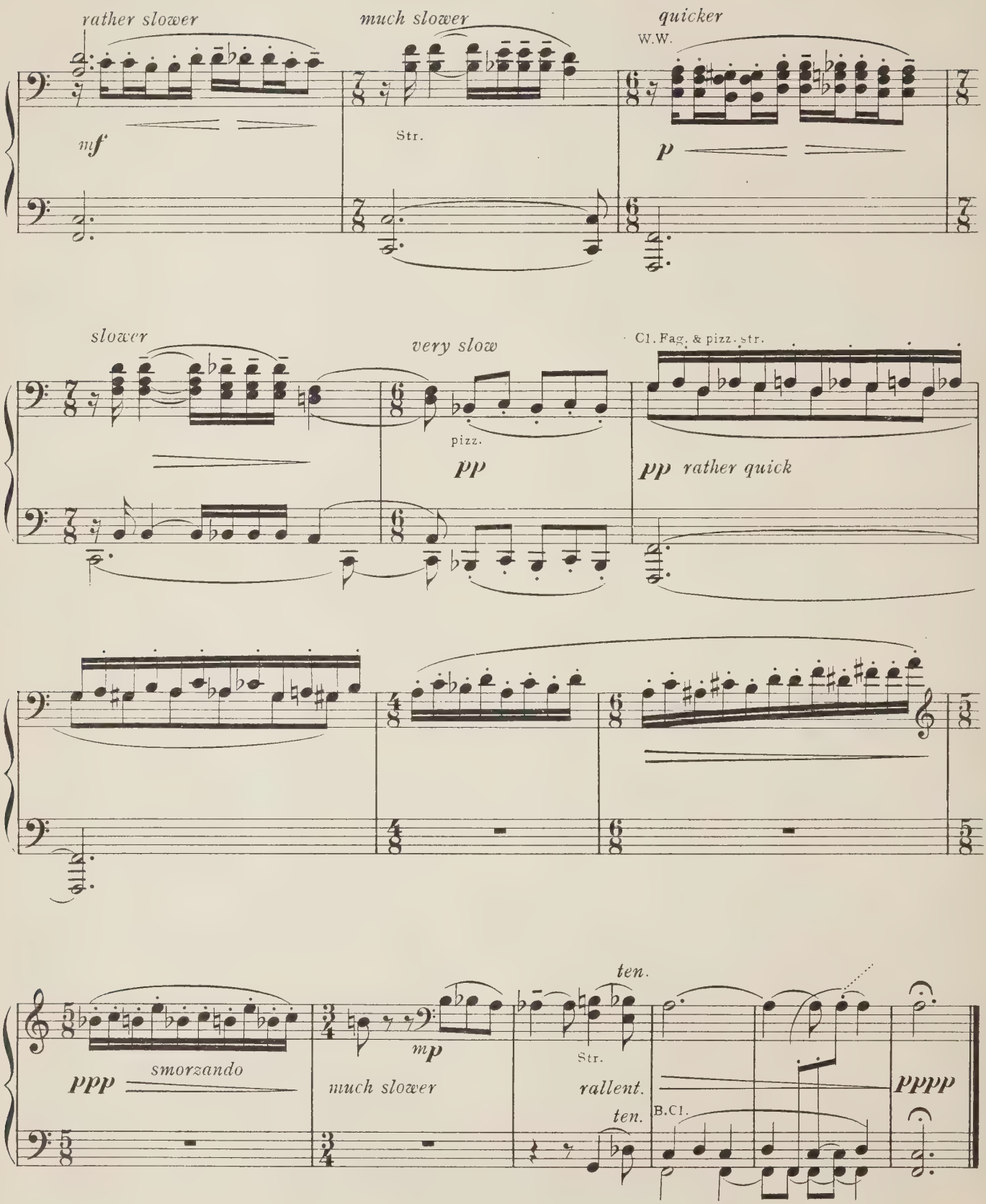

Tr
f
mf
p
pp
Cl.
Fl.
Ob.
with animation ♩= 108
Fl. non legato
Harp
rallentando
Muted Strings
slow
pppp

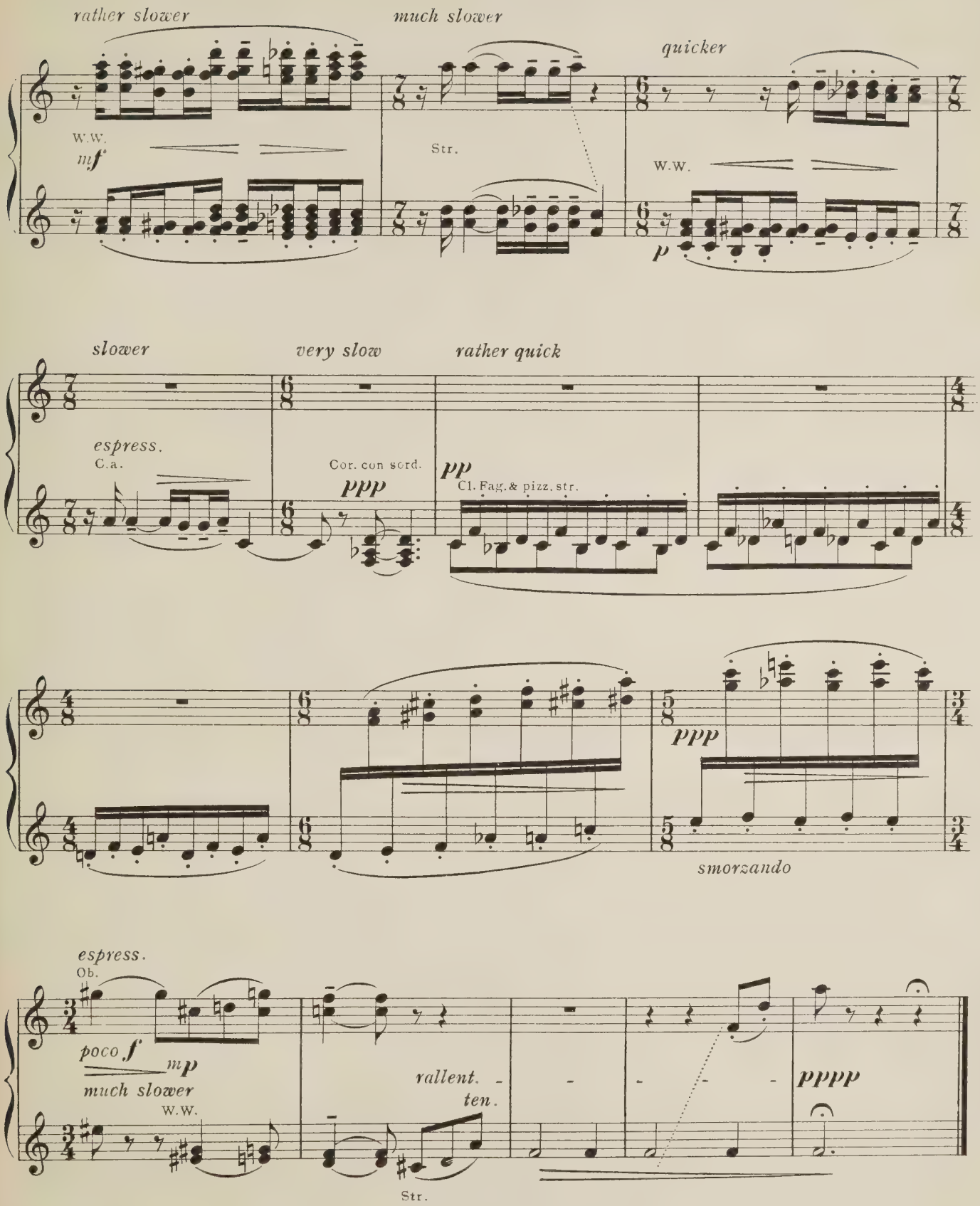

C.a.
Fag.
pizz.
Come I^a very simply
Str. trem. & Tamb. Milit.
f
lunga pausa
f
pp
Timp. G.C.
ppp
8va bassa
Str.
mp
mf
f
sotto
poco rit.
a tempo
Bassi
B.Cl. & Fag.
espress.
f
mf
rather slower
Fag.


pp Str.
Wind added
C.a.
lunga pausa
pp Fl.& Cl.
Come Ia very simply
Str.
mp
add Wind
mf
f
poco rit.
a tempo
Cl.
Cor.
sopra
W.W.
Str.
rather slower


cantabile
Vln.
pp Trb.
mf
Timp
Bassi
ten.
f
Harp
mf
p
cantabile
mf
Tutti
f
ff


very quietly
cantabile
Tr.
pp
p
cantabile
Cor.
pp
Fl. & Cl.
mf
cantabile
Celesta
Ob.
mf espress.
ten.
f
Fag.
Str.
p dolce
mf
8
Tutti
f
ff
p


rather slower
much slower
quicker
W.W.
mf
Str.
p
slower
very slow
Cl. Fag. & pizz. str.
pizz.
pp
pp rather quick
ppp
smorzando
much slower
mp
Str.
ten.
rallent.
ten.
B.Cl.
pppp



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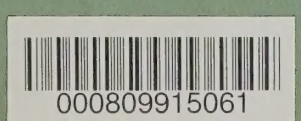

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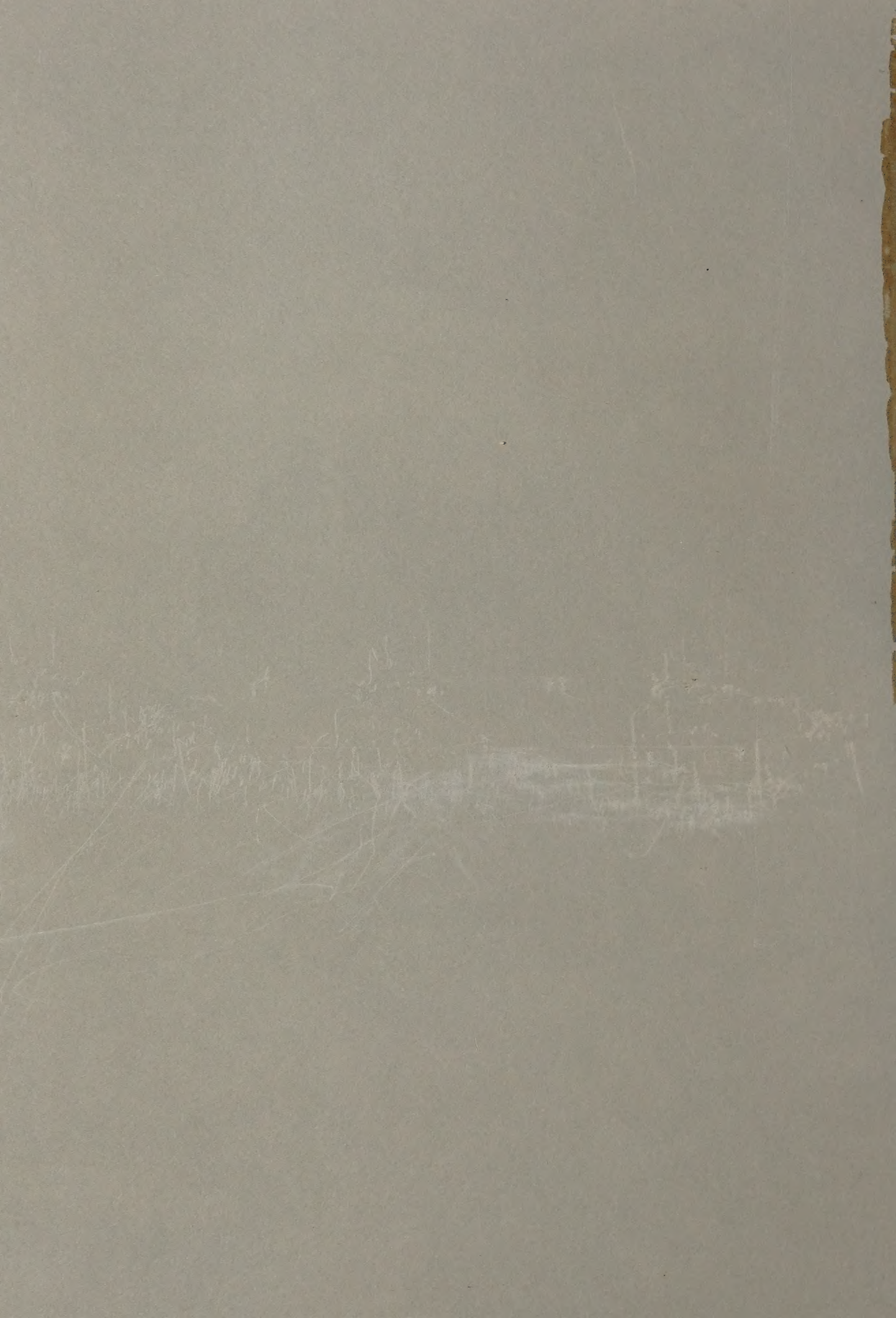
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